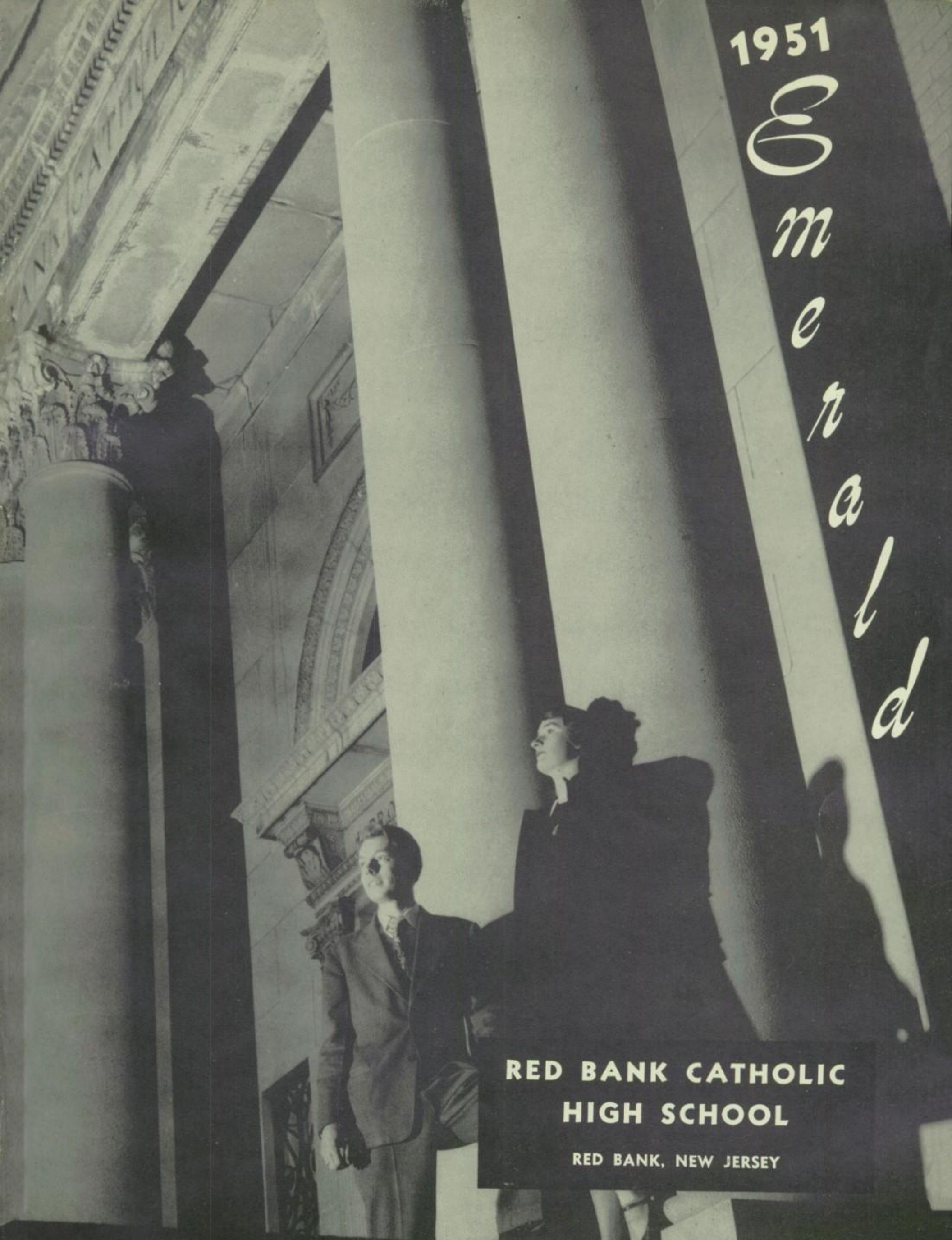
The Emerald · 1951



1951

Emerald

RED BANK CATHOLIC
HIGH SCHOOL

RED BANK, NEW JERSEY

Foreword

Today is June seventeenth, the blessed day that makes us graduates of Red Bank Catholic High School. Yesterday, September sixth, we were brand new seniors looking forward to the last and best of four green, golden years. For tomorrow, we have tucked away within the pages of our commencement annual a year of precious days spent at Alma Mater.

Whenever, in the future, memory takes us back to high school, we have only to turn a page of our *Emerald* calendar to come face to face with loved teachers and never-to-be-forgotten classmates; to walk again in old familiar places; to recapture the spirit that is the life of Red Bank Catholic High; to keep alive the Faith that inspired even the least of us to live nobly for God and Country.

If, in spite of busy days that lie ahead in a demanding world, we can find time to remember that the busiest days pass quickly into years and the years into eternity, we shall have learned the lesson of the Nineteen Hundred Fifty-one *Emerald*.

MARIA SPES MEA

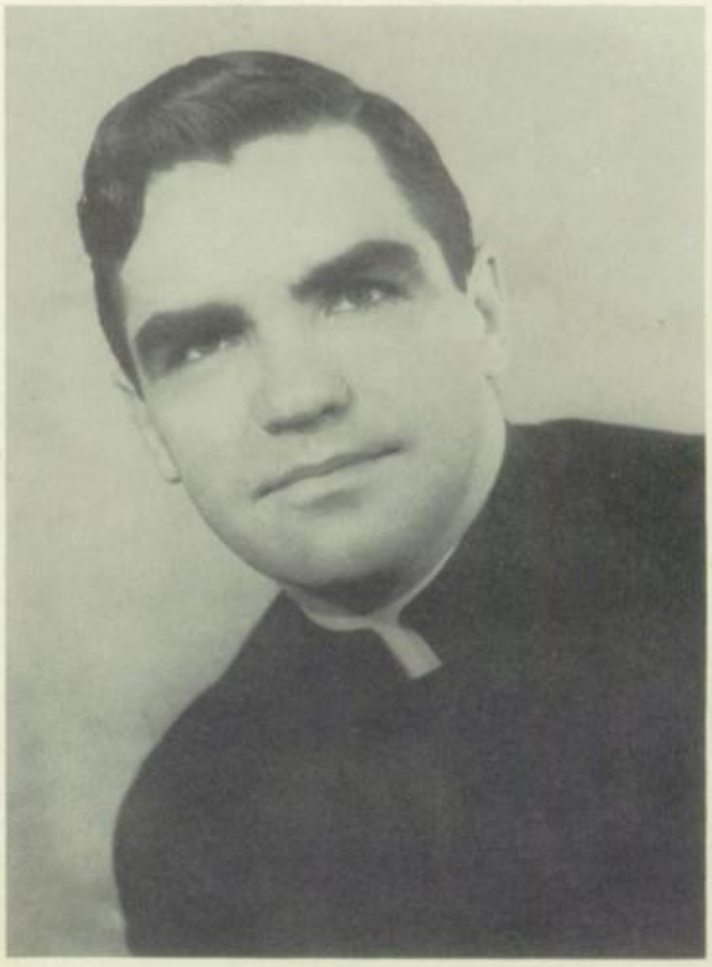
His Excellency

Most Reverend George W. Ahr, S.T.D.

BISHOP OF TRENTON

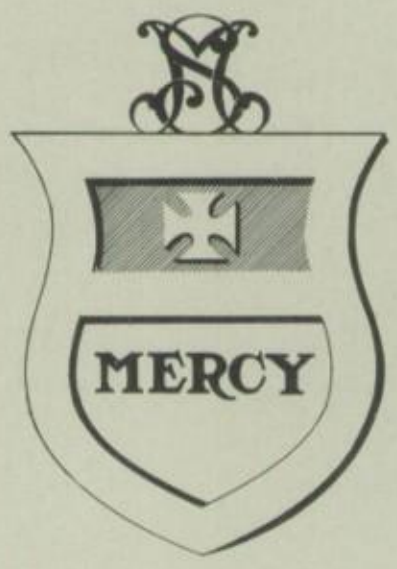
Right Reverend
Joseph T. Casey
OUR COUNSELOR AND FRIEND

Reverend
John J. Reilly
RELIGION AND GUIDANCE



Reverend
Edward W. Hughes
RELIGION AND GUIDANCE

Dedication



"The quality of mercy is not strain'd,
It droppeth as a gentle rain from heaven
Upon the place beneath: it is twice blest;
It blesseth him that gives and him that takes . . ."

It seems only yesterday that we sat in freshman class, reading for the first time Shakespeare's beautiful words on MERCY. Since then, having spent four years of happy school days with teachers who have dedicated their lives to the service of youth in the name of Our Lady of Mercy, we have come to understand the deep significance of the Bard of Avon's inspired words.

Truly, there has fallen upon the seniors of Red Bank Catholic High a steady, gentle rain of mercy, blessing each of our lives with the good things of earth and, more important, with a holy understanding of the joys of heaven. Because we feel we have been the recipients of a bountiful share of "twice blest" mercy, we, the Class of Nineteen Hundred Fifty-one, in grateful memory of the Sisters of Mercy who have taught us to love their Mother and ours, reverently dedicate a shining new *Emerald* to Heaven's holy Queen, our beloved Lady of Mercy.

. . . to Our Lady of Mercy

Faculty

Sister Mary Eleanor

PRINCIPAL

SISTER MARY MAURICIUS
Latin and German

SISTER MARY EDITH
English and Journalism

SISTER MARY AGNESE
Latin and Spanish

SISTER MARY MERCITA
Stenography and Typewriting

SISTER MARY CHARITAS
Science and Mathematics

DORIS MACALUSO
Mathematics

SISTER MARY GRATIA
English

SISTER MARY ATHANASIUS
Science and Mathematics

SISTER MARY LaSALETTE
Music

SISTER MARIETTA
History

ALICE TYNDALL, M.D.
School Doctor

SISTER MARY MARTIN
Mathematics

SISTER MARY ANINA
English

SISTER MARY LORENZO
French

JOAN KENNEDY
History

SISTER MARY EVANGELIST
Bookkeeping and Law

SISTER MARY IMMACULATE
Latin and English

SISTER JEANNE D'ARC
Home Economics

HILDA DELEMETTIN
French and English

WILLIAM GRAY
Bookkeeping and
Commercial Law

1951

MARGARET LAURINO
Librarian

PATRICIA FAGAN
School Secretary

CHRISTINE VAN TRESCO
Physical Training

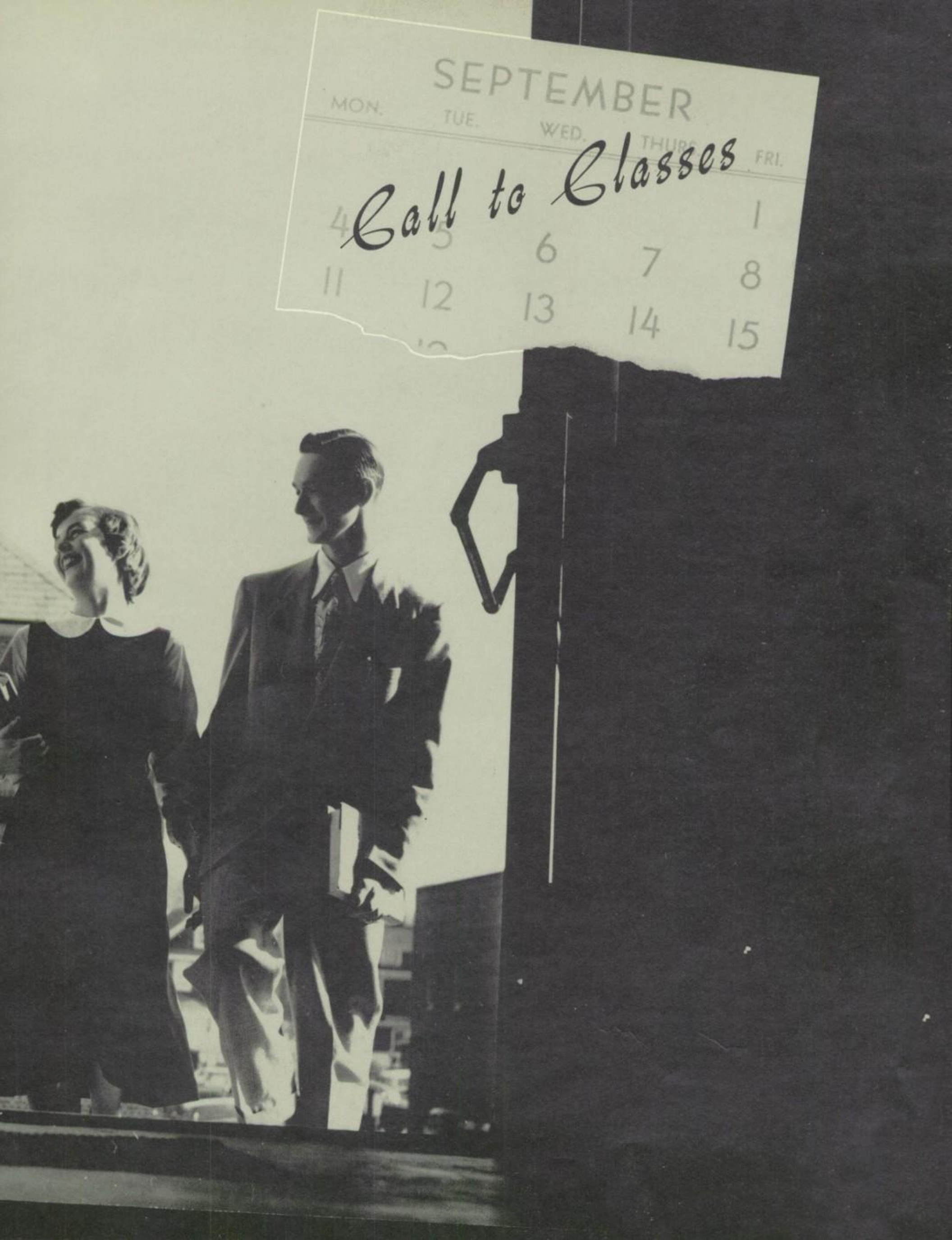
ADAM KRETOWICZ
Physical Training

ANGELICA OSTENDORFF
Orchestra

MARTHA DODD
Art

CAROLINE LITTLEFIELD
Dancing

JOSEPH J. MINICHINI
Band


SEPTEMBER
MON.
TUE.
WED.
FRI.
Call to Classes

Charles Jakuboski, John Crean, and Joe Calver show mild interest—then dive inside for a better view.

Paul Egan and Kevin Loftus share their knowledge, Neil Hughes, Albert DeGano, and Jimmy Werse do their own angling.

Mildred Kielt adds finishing touches to her Black Beauty.

Joe Romeo looks on as Margie Roswell and Tom McVey wait for a chemical reaction.

The use of WHO or WHOM—a debatable topic—presents a problem to Robert Bruno, Bill Carton, and Will Rogers.

Marnie James goes around in circles explaining a geometry problem to Carmela Marascio, Jerri Travers, and Bevis Becker

Lorraine Alward and Adelaide Concannon unveil the mysteries of a heated Chemistry experiment.

Anne Wolfe knows her incomes and explains them to Horace Lepore, Maurice Setrin, and Marty Shermond. Frank Wise does some serious figuring.

Les Mademoiselles Rosemarie Calandriello, Cathy Nelligan, Dotty Anne Goff, Florence Domzal, and Betty Beam are amused as Valerie Henry impersonates M. Perrichon.

"Good afternoon, Red Bank Catholic High School," is the greeting from student clerk JoAnn Duffy.

Deep concentration: Peter DeSantis, Frank Campbell, John Mulholland, Jimmy McNally, and Betty Anne Sommers. Pat Flannery shows an English filmstrip.

Janet Williams and Lois Mustillo obviously approve of scrapbooks made by student homemakers.

"Look, I found it," exults Madeline Simon with Hazel Foote, Joan Mathison, Amelia Bellezza, and Audrey Vogel.

Typists Gloria Giglio, Katherine Keany, Irene Fanning, Eleanor Desmond, Ann Rubino, and Anne Cretello know no speed limit when it comes to the keyboard.

"Look! Superman!" exclaims Carl Zehring. So Sydney Del Negro, Wally Bauer, Henry Clark, Kevin Loftus, and Anthony Jackapino look up from higher learning.

Senoritas Eileen Dunn and Joan Rucki plan for their trip to Rio.

Anne Cretello, Margaret Anne Shea, Gloria D'Anthony and Anita Galatro attempt to make efficiency their first aim when it comes to typing.

Tiny Pat Hudson reaches high to file away today's mail.

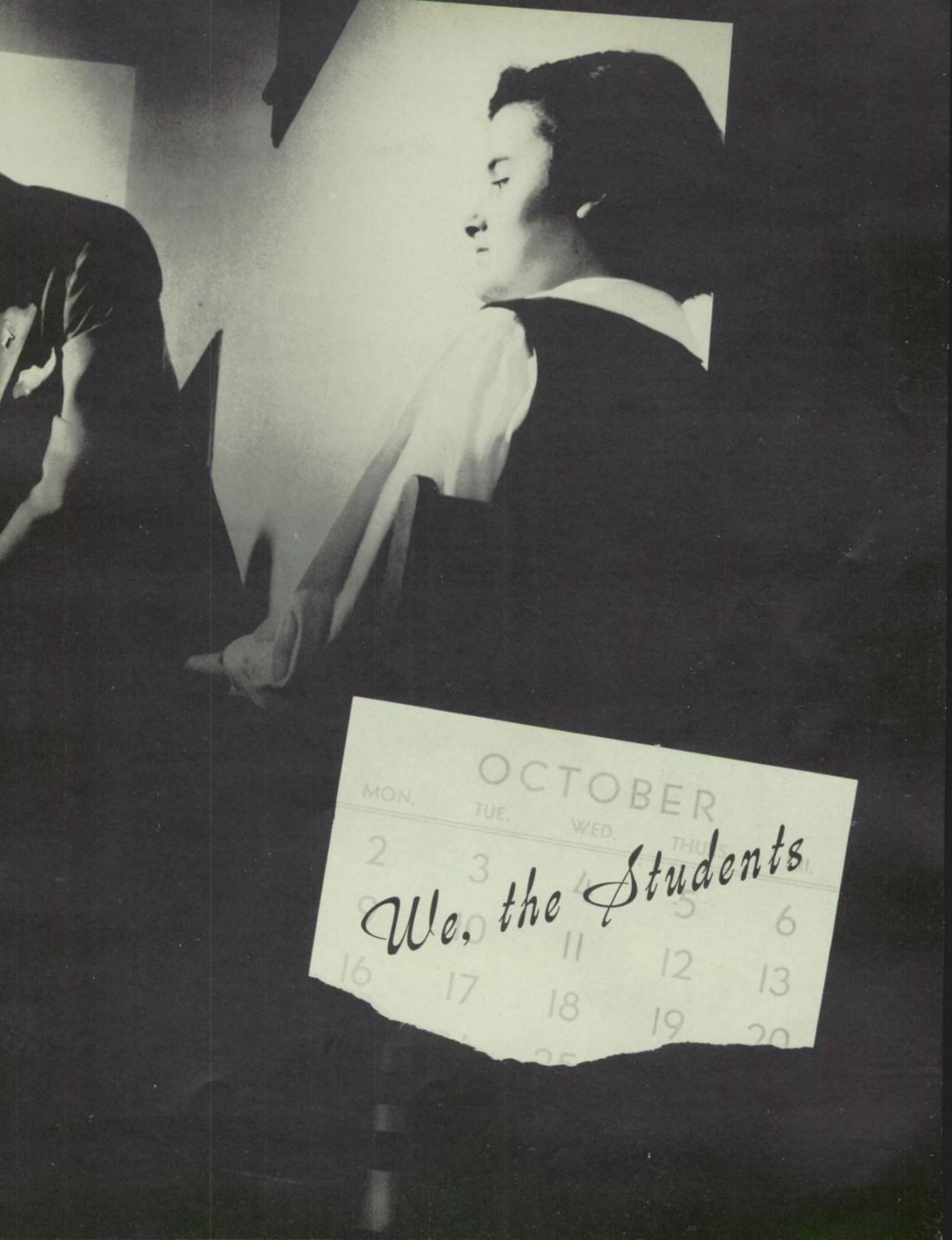
Irene Fanning and Joe Romeo translate Spanish in verse and song.

Ben Andreach and Anthony Aliotta illustrate what shouldn't happen to any physics experiment.

Paul Hintelmann and Vincent Ottaviano wonder how Jimmy Merrigan gets around so much.

Marilyn Holland and Babs Wall look for a definition of "The Thing."

Commercial law executives Walter Barnes and Danny Rosato are in on the deal. Bill Marinella tells Richard Healy to "sign here."


OCTOBER
MON.
TUE.
WED.
We, the Students

"Yearbook finances are coming along fine," points out Joe Romeo to President John Toolan and Kathleen Lynch.

Joan Heckt, Student Council Treasurer, tabulating the month's income.

An eager council awaits to solve a student's problem: Valerie Henry, Will Rogers, Dave Troth, Wally Bauer, Tom McVey, Jerri Travers, Frank Wise, Mary Kenny, Sydney Del Negro, Joan Heckt, and Al Thorne.

Frank Wise, Student Council A. A. chairman, beams approval on RBC booster signs.

The "pres" of '50-'51, Tom McVey.

Checking up on the Radio Club's activities, Club chairman Mary Kenny is learning the "inside dope" from Joe Crowley, Club president.

Paul Kiernan, Junior president, and his homeroom assistants, John MacPhee, Mario Crupi, Tom Slocum, and John Keelen, "hashing out" some class problems.

51's key men—Tom McVey, Wally Bauer, Dave Troth, Ed Kullmann.

Bulletin Board Chairman Sydney DelNegro sets R. B. C.'s wheels of progress into motion.

R. B. C.'s wall of defense—Bob Schaab, Charlie Prothero, Bill Rogers, Frank Kelly, Bill Danuck, John Mulholland, Paul Egan, Sydney DelNegro, Jimmy McNally and Anthony Covone.

Instructor Sam Marks explains the intricacies of radio construction to Dom DiGirolamo, Ed Gallagher and Club President, Joe Crowley.

"Yes, there will be a dance on Saturday night," announces Social Chairman Jerri Travers.

RBC's Glee Club—
keep a song in our hearts.

Miss Ostendorff's prize pupil,
Carmela Marascio.

An expert veteran of the orchestra
is Florence Domzal.

Skilled in the orchestra, violinists
blending their strings: Rovine Miller,
Moira Mullin, and Marie Curtin.

An old hand at making the violins sing, Mildred Keilt.

Looking not unlike Rodin's "Thinker" young freshman violinist Denise McGrath.

RBC's Christmas carolers heralding the joyous season.

Students work from sun to sun; but Harry's work is never done.

Seven hungry seniors, Charlie Prothero, Jim Merrigan, John Nelson, Henry Lyons, Bob Schaab, Bill Marinella, and Joe Sole, snatching up Mrs. Bennett's samples.

Soph President John Lottus surveys, with satisfaction, some of the money-making ventures laid out by Fred Crine, Stanley Kruse, Barney Creighton, and Ed Ostrander.

"Ten-shun!" snaps Will Rogers, Student Council Service chairman, to his able crew.

Five Frosh presidents beaming over the spirited participation of their classes in the "Ad" drive.

"Ah me!" exclaims a weary Mrs. Bennett, "The noon rush is on!"

Must have been a witty quip from "Madame X" as the faces of Joan Anderson, Carmela Marascio, Janet Williams, Betty Anne Sommers, Barbara Wall, Anne O'Neil, May Boylan, and Louise Mesaros bear witness

Albert DeGano
Paul Hintelmann
Anthony Covone
Anthony Sole
John Mulholland

R.B.C.H.
Kenneth Devine
Frank Wise
Joseph Sole
Paul Egan
William Marinella
IC HIGH SCHOOL
K. N. J.

NOVEMBER
MON.
TUE.
WED.
FRI.
Guard that Goal
22

Captain Kevin Loftus gains yardage after another pass completion.

Joe Romeo, guard.

Lois Mustillo leads R. B. C.'s cheers.

Captain Kevin Loftus, All-Shore End.

Rrrright!!! It's Red Bank Catholic's band performing.

Bob Farese makes ground as Joe Calver gives assistance.

Seton Hall man tries stealing ball from Calver.

Dick O'Neill, tackle.

Coaches Bolger and Kretowitcz object—it's not the fourth down.

Joe Calver, quarterback—Third team, All-Shore.

Fight Team Fight!

Kenny Devine, guard.

We won!

Gene Tierney,
R. B. C.'s band leader.

George Kauffmann,
halfback.

Sonny Hotaling breaks loose around end.

Bob Farese anticipates an end run.

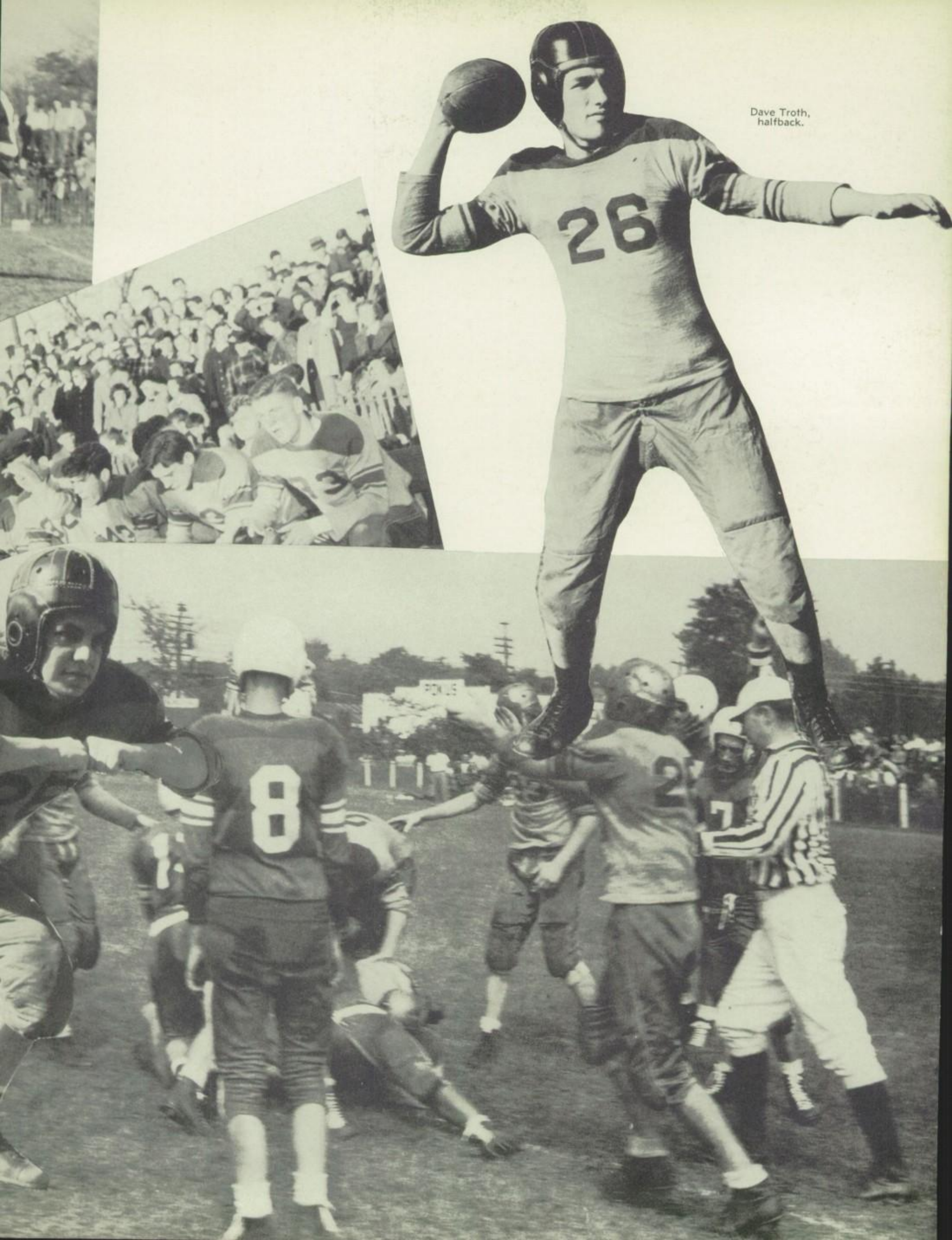
Don Grant, center.

Ben Andreach, tackle.

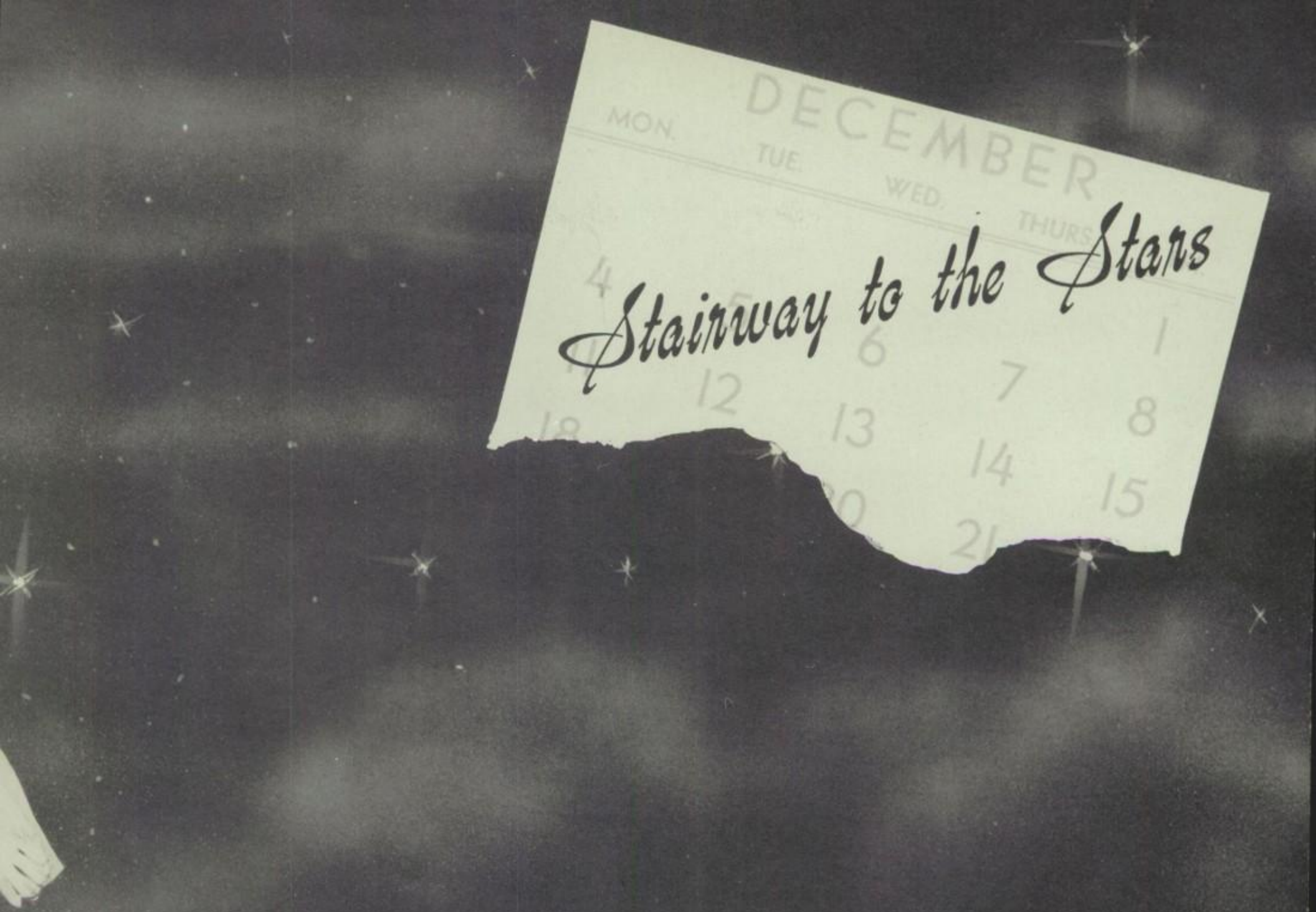
Casey reserves ready for action.

Danny Rosato, guard.

Cheerleaders and Casey rooters come home with another victory.



Dave Troth,
halfback.


DECEMBER
MON.
TUE.
WED.
THURS.
Stairway to the Stars

Tom McVey, Audrey Vogel, Dotty Anne Goff and Bill Larsen roll into a gala Snow Ball.

Frank Wise and Kathy Lynch take a last look at the Snow Ball decorations.

Stopping to pose for "Irving" we have Joan Heckt and Joe Crowley.

Ending their last dance—
Betty Anne Sommers and Joe Calver.

A smiling Snow Ball duo:
Anthony Covone and Pat Lynch.

Eight lovely belles looking pretty as a picture: Audrey Vogel, Gloria DeAnthony, Irene Fanning, Margaret Anne Shea, Dotty Anne Goff, May Boylan, Dolores DiGiralamo, and Kathy Lynch.

The lucky escort with Dotty Anne Goff is George Kauffmann.

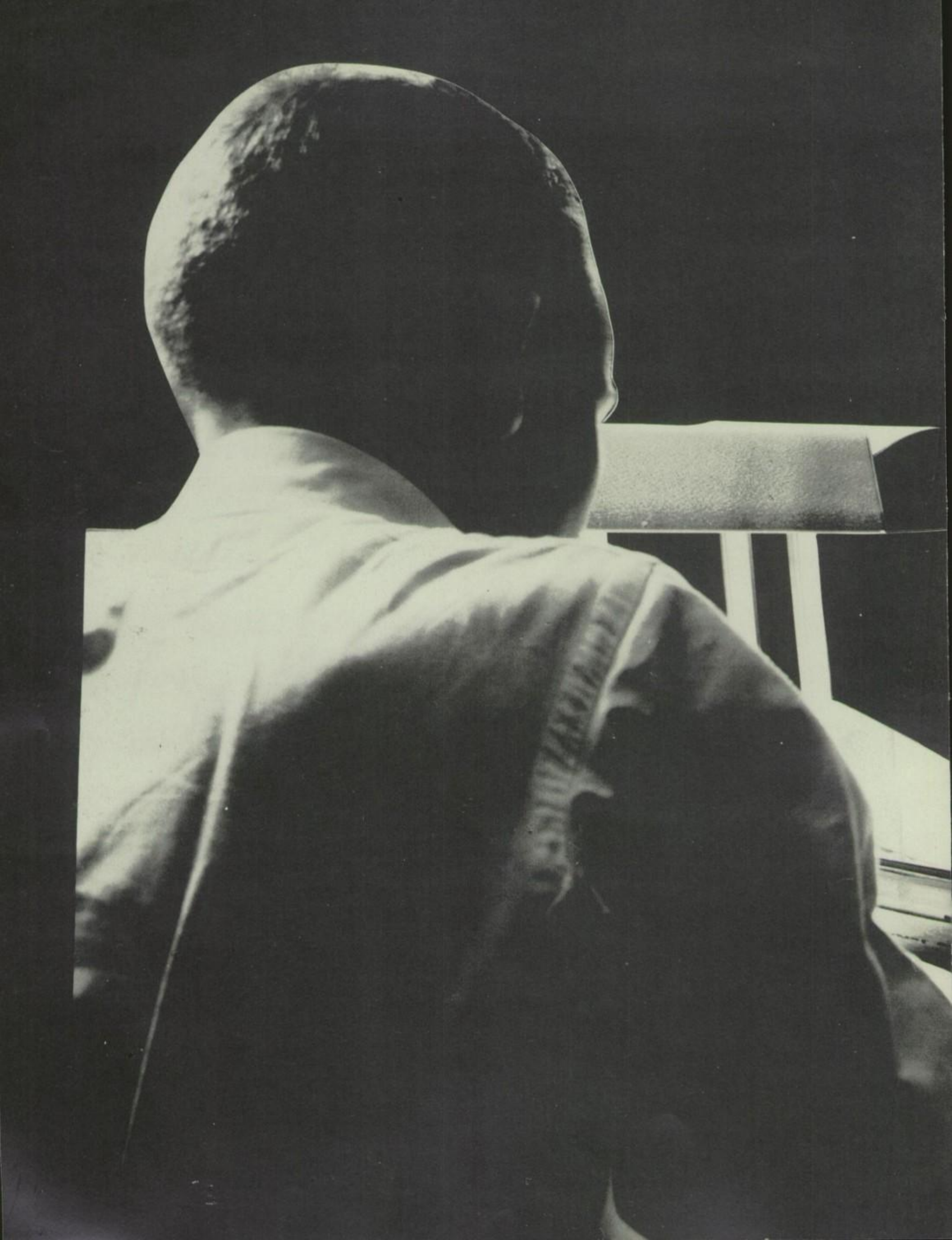
"You're in style"! says Val Henry as she pins Tom McVey's boutonniere.

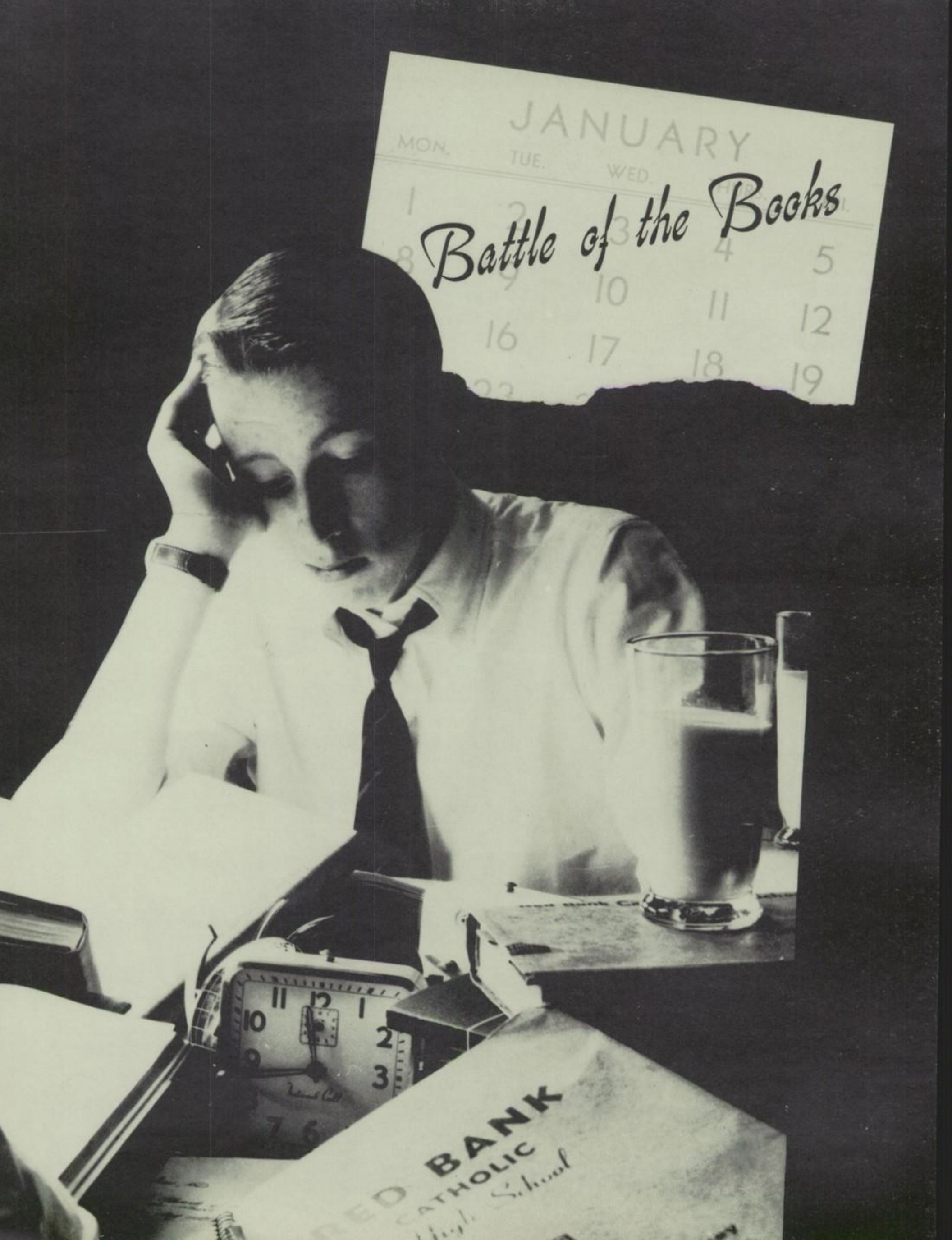
Two lovely ladies with Bill Larsen—Gloria D'Anthony and May Boylan.

Senior socialites wish the evening would never end.

"Save the last dance for me." Paul Egan begs of Betty Beam.

Favorite senior twosome: Jerri Travers and Wally Bauer arrive for a star-studded evening.




JANUARY
MON.
TUE.
WED.
Battle of the Books
BANK
CATHOLIC

Do not disturb! Genius at work—Pat Hogan, Pat Schneider, Joan White, and Agnes O'Mara.

Michael Heady and Anthony Sole solved the problem. Don't ask what problem.

Ida Saldutti and Gloria Halsey argue a point of Consumers' Math.

An intense study. Of what you ask? The senior girls, of course.

"Ah, this one is easy!" exclaims teacher, Barbara Gallagher, to her apt pupils Pat McDonald, Lois McDermott, and Peggy O'Byrne.

Dick O'Neill figures with the right model Janet Williams.

Gloria Cushing, Edith Matassa and Ann Flannery combine to run off perfect mimeograph copies.

"Senator" Toolan analyses the News of the Week for Paul Flarity.

Joseph Crowley, Betty Anne Sommers, Maureen Gaul, and Joan Crothers listen to teacher whose tie identifies him as math whiz Henry Lyons.

"Wouln'jajustknow!" exclaims Jimmy Werse as he watches the ruin of a masterpiece that might-have-been.

Female physicists brew a pot of tea. Betty Langler, Virginia Oakes, and Mary Kenny learn the art of boiling H_2O.

Bob Farese, Anthony Jackapino, and Bob Schaab discover the seeing is better than believing.

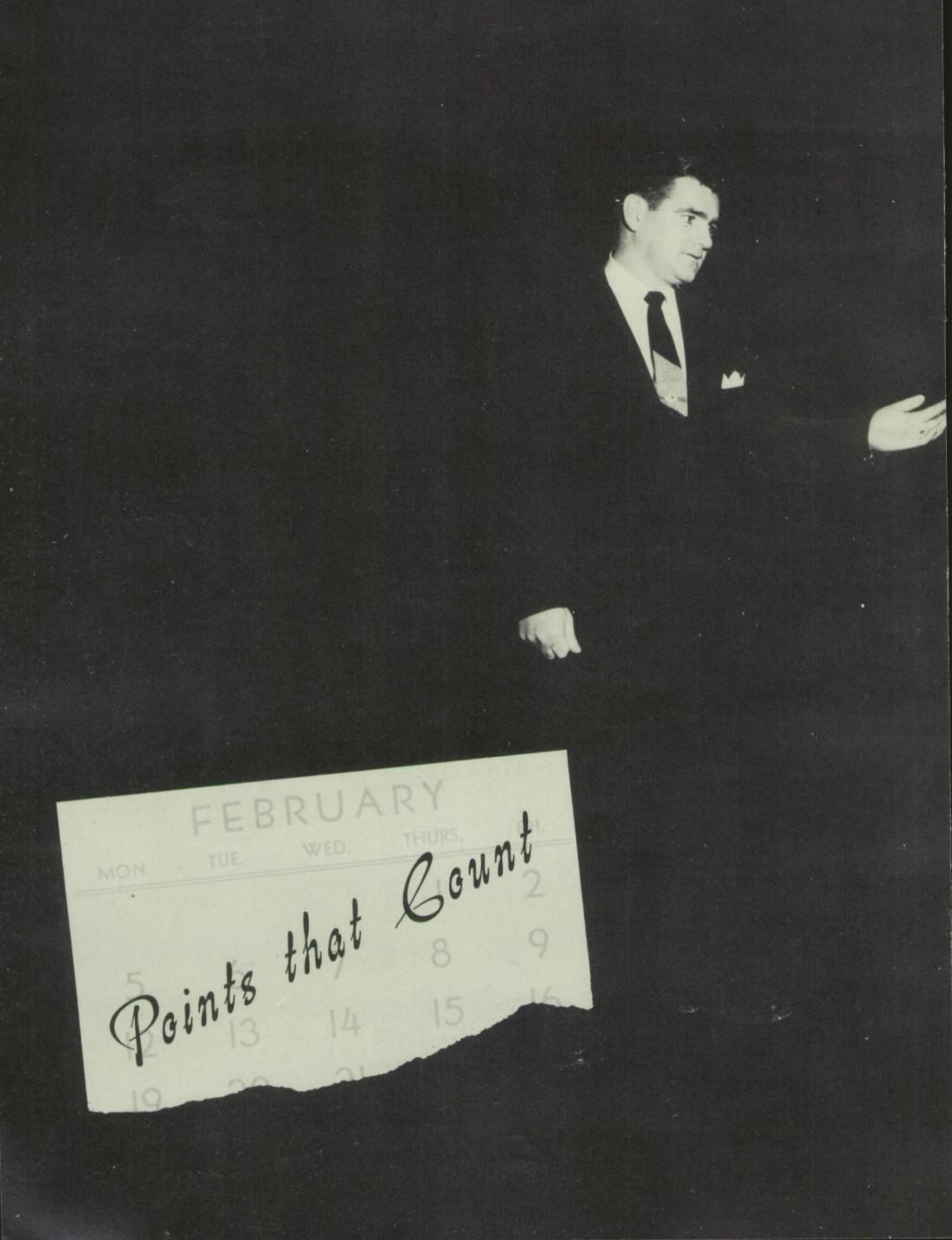
"Fire burn and cauldron bubble" ponders Charlie Prothero over the complexities of steam and Shakespeare.

Senior homemakers Marie Poppa, Dolores DiGiralamo, and Connie Renzo are simply in stitches.

"What a man, Cicero!" sighs Ann Sauickie. "What a man, Tully!" exclaims Al Thorne.

Pat McDonald dictates to attentive stenogs Joan Anderson, Pat Lynch, Peggy O'Byrne, Gloria Giglio, Pat Deckert, and Pauline Miele.

"Yon Cassius has a lean and hungry look." Latin students Tom Hodgkiss and Bill Cartoro portray a translation assignment.
American Observer
The American Observer
John Herr, Anne O'Neill, and Anthony Covone study the "humor" side of the news.
"Oh! for another hand," wish Richard Glinski and Chauncey Mitchell as they picture a solid problem.


FEBRUARY
MON.
TUE.
WED.
THURS.
Points that Count

Kevin Loftus, R.B.C.'s rebound artist, jumps a little short of Rumson's big man, Eric Empt.

Sad hearts shower the dressing room after the well-fought game against Red Bank High. Final score, 35-32.

R. B. C.'s spirit hangs from the rafters as they cheer their team to a moral victory over R. B. H.

John Herr, ace sharp shooter, sets for another two points.

"Checker" Jakuboski throws one of his octopus shots through the hoop as Mills of Long Branch tries in vain to stop it.

Captain Wally "Bullets" Bauer combines determination and ability on this shot.

St. Rose watches helplessly as two more points are added to their defeat.

Captain Bill Larsen discusses plans for baseball with his two returning lettermen Frank Wise and Joe Calver.

"Checker" Jakuboski, 6'4" pivot man.

Up! Up! Up! goes Jim Anderson to recover the ball for the Caseys.

Kevin Loftus never misses this shot.

Yea! T--E--A--M !!!

Jean Oliver makes it two more for the Caseyettes, as Gail Girard follows up to make sure.

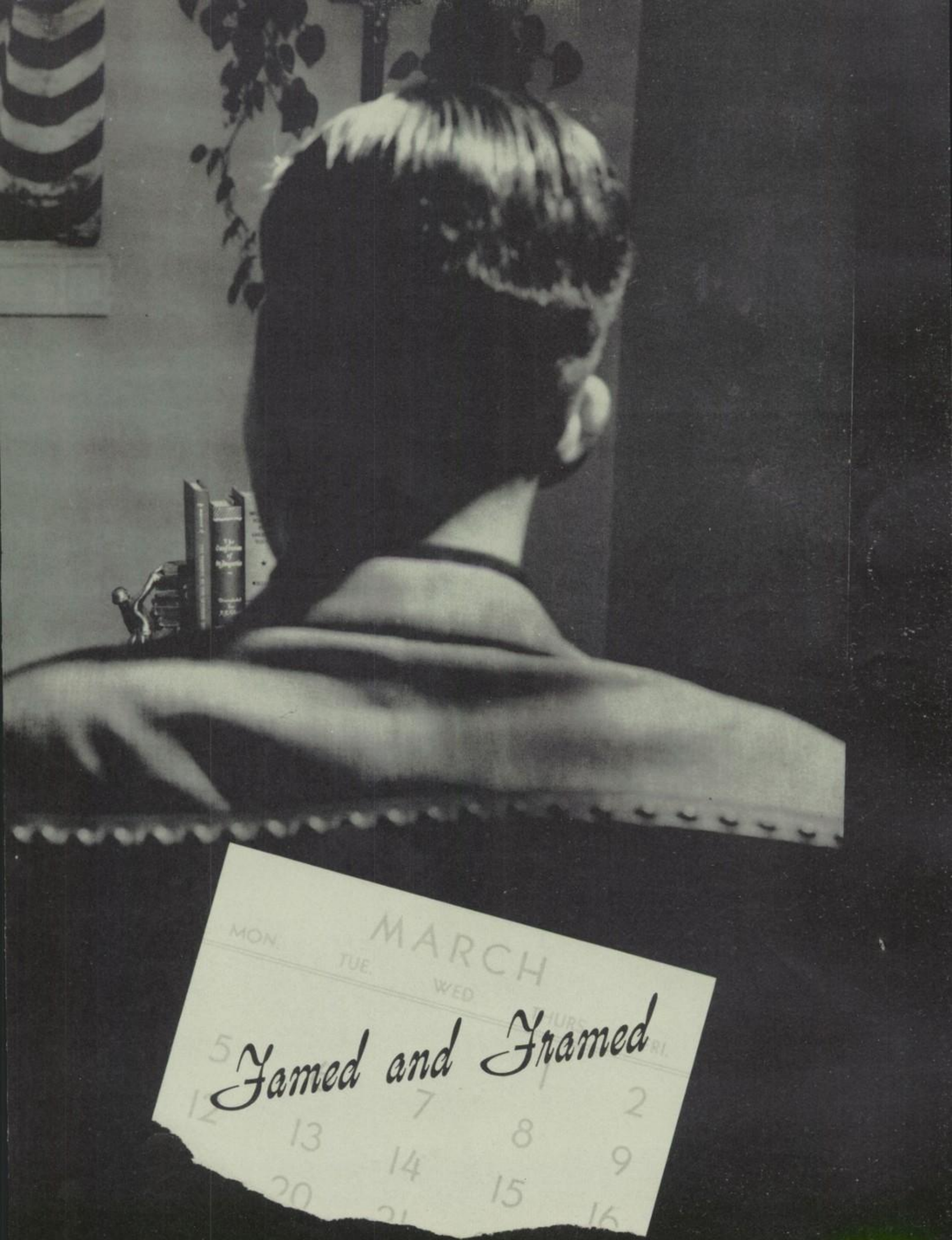
Maureen Gaul blocks another shot by a mighty Cathedralite.

Ah! . . . that immortal Team of Destiny!!!!

Caseyettes of '51 and after.
Back Row: Jeanette Callinan, Gail Girard, Maureen Gaul, Ruth Folker, Jean Oliver, Phyllis Aschettino. Middle Row: Patricia Keenan, Doreen Boubonniere, Katherine McDermott, Ella Anne Phillips, Mildred Kauffmann, Roberta Barbareio. Front Row: Joan Maffei, Helen Tierney, Mary Kenny, Judy Kenny.

Guards Jeanette "Superman" Callinan and Ruth "Wonder Woman" Kolker jump high for that rebound.

"Lefty" Gail Girard swishes the net as Helen "Honeybell" Tierney keeps close watch.



Famed and Framed

Pretty and efficient Signpost typists Marilyn Holland, Joanne Duffy, Mary Boylan, Joan Anderson, Gloria D'Anthony, Anne O'Neill, and Peggy O'Byrne.

You'll find anything in The Signpost files. Sleuth Betty Langler can prove it.

Gloria Giglio, Feature Editor, figures on a special Cheer Jerker.

Casey columnist Walt Barnes keeps the Carousel spinning.

Behind her mighty pen— Maureen Gaul, News Editor.

QUILL AND SCROLL

Editor-in-Chief Virginia Oakes gets The Signpost off to Press with the help of Joe Romeo.

"This will really get them," gloats Betty Langler to Ginger Oakes and Maureen Gaul.

Pat Hughes and Vic Suski, Signpost's Sports scribes collaborate on scooping the games.

Emerald Staff

"Let's make it the most beautiful yearbook RBC has ever had," dreams Valerie Henry.

Betty Langler is determined '51's Emerald will have plenty to see (with).

Wally Bauer hits the nail on the head with another big idea.

"Listen to this!—Bevis Becker tunes in and keeps things humming.

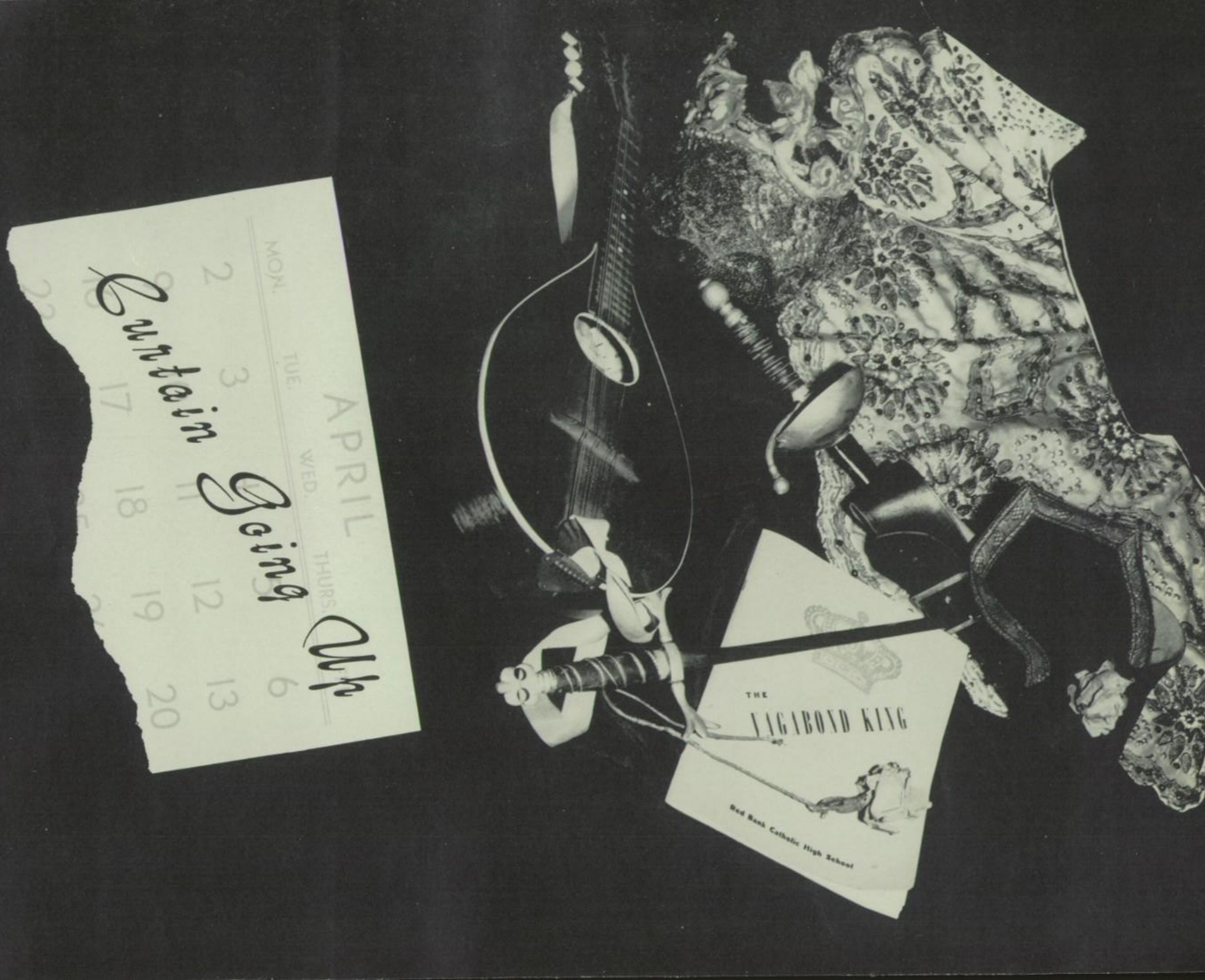
Jerri Travers does her part; seeing that each page is pitched to the right tone.

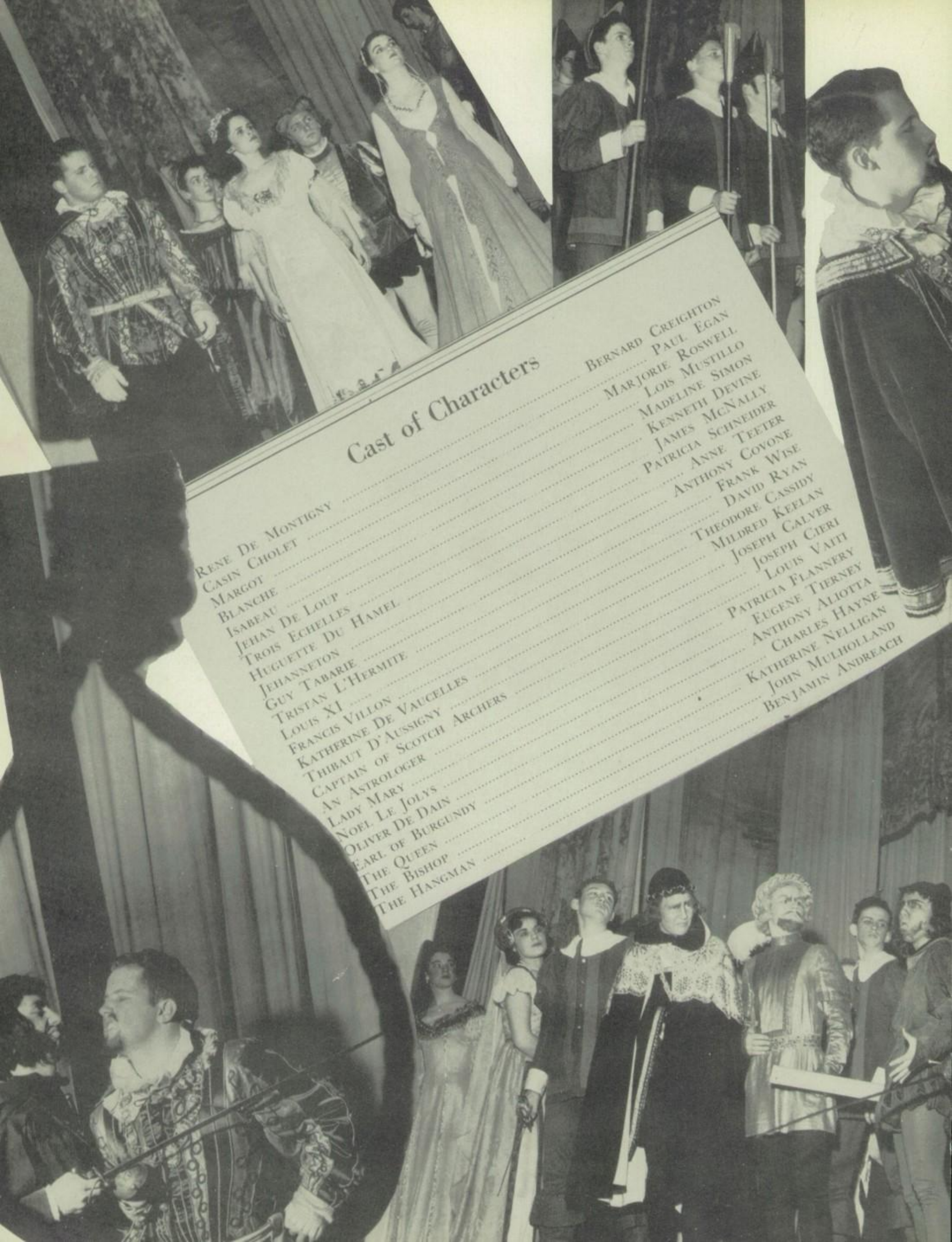
Maureen Gaul sharpens up so all will get the point.

Virginia Oakes gets right down to the heart of the matter and discovers plenty.

All weighty problems solved by chief balancer Marjorie Roswell.

"Just how shall we keep mind over matter," muses Tom McVey.


APRIL
MON.
TUE.
WED.
THURS.
Curtain Going Up
THE
VAGABOND KING
Red Bank Catholic High School



Cast of Characters

Rene De Montigny	Bernard Creighton
Casin Cholet	Paul Egan
Margot	Marjorie Roswell
Blanche	Lois Mustillo
Isabeau	Madeline Simon
Jehan De Loup	Kenneth Devine
Trois Echelles	James McNally
Huguette Du Hamel	Patricia Schneider
Jehanneton	Anne Teeter
Guy Tabarie	Anthony Covone
Tristan L'Hermite	Frank Wise
Louis XI	David Ryan
Francis Villon	Theodore Cassidy
Katherine De Vaucelles	Mildred Keelan
Thibaut D'Aussigny	Joseph Calver
Captain of Scotch Archers	Joseph Cieri
An Astrologer	Louis Vaiti
Lady Mary	Patricia Flannery
Noel Le Jolys	Eugene Tierney
Oliver De Dain	Anthony Alioitta
Earl of Burgundy	Charles Hayne
The Queen	Katherine Nelligan
The Bishop	John Mulholland
The Hangman	Benjamin Andreach

"You will not fail me?" Lady Katherine has placed her trust in the hands of Francois Villon.

"Cats and Rats of all Paris" gather at the Fir Cone Tavern.

The Vagabonds raise their flagons to drown their dragons.

Margot fills a flagon with "white wine of Beaune."

"Yes, I am a thief, but I am a king among thieves!"

"Burgundian traitor. You die tonight!"

Four "Fir Cone" friends—Lois Mustillo, Ben Andreach, Madeleine Simon, and Ken Devine.

Tabarie explains his plight to the fellow "guardsman of the gate", "Margot" Margie Roswell, "Ollie", Anthony Aliotta, and Eileen Giblin, as Jim McNally casts a doubtful glance at "Tabbie."

Conniving comrades— Barney "Rene" Creighton, and Joe "Thibaut" Calver.

"I offer the hand that spares his life!" Lady Katherine saves Francois from the wedding ring of hemp.

Huguette dies as Villon ponders: "The young and yare - - the fond and fair - - God - - Where are the snows of yester-year?"

"You can't hang a man that way," argue stagehands Tom McVey, Bill Rogers, Anthony Jackapino, and Sydney DelNegro.

" . . . he shall hang for mocking me . . ."

The Grand Finale!

Oliver and Tabarie fight a "duet" for the hand of Lady Mary.

The beautiful "Golden Girls"— members of the "Huguette Waltz."

Cast and chorus thrill to the strains of "Someday."

Ushers: Frank Kelly, Walter Bauer, Alfred Thorne, Kevin Loftus and William Carton.

Pages dance playfully in "Tomorrow."

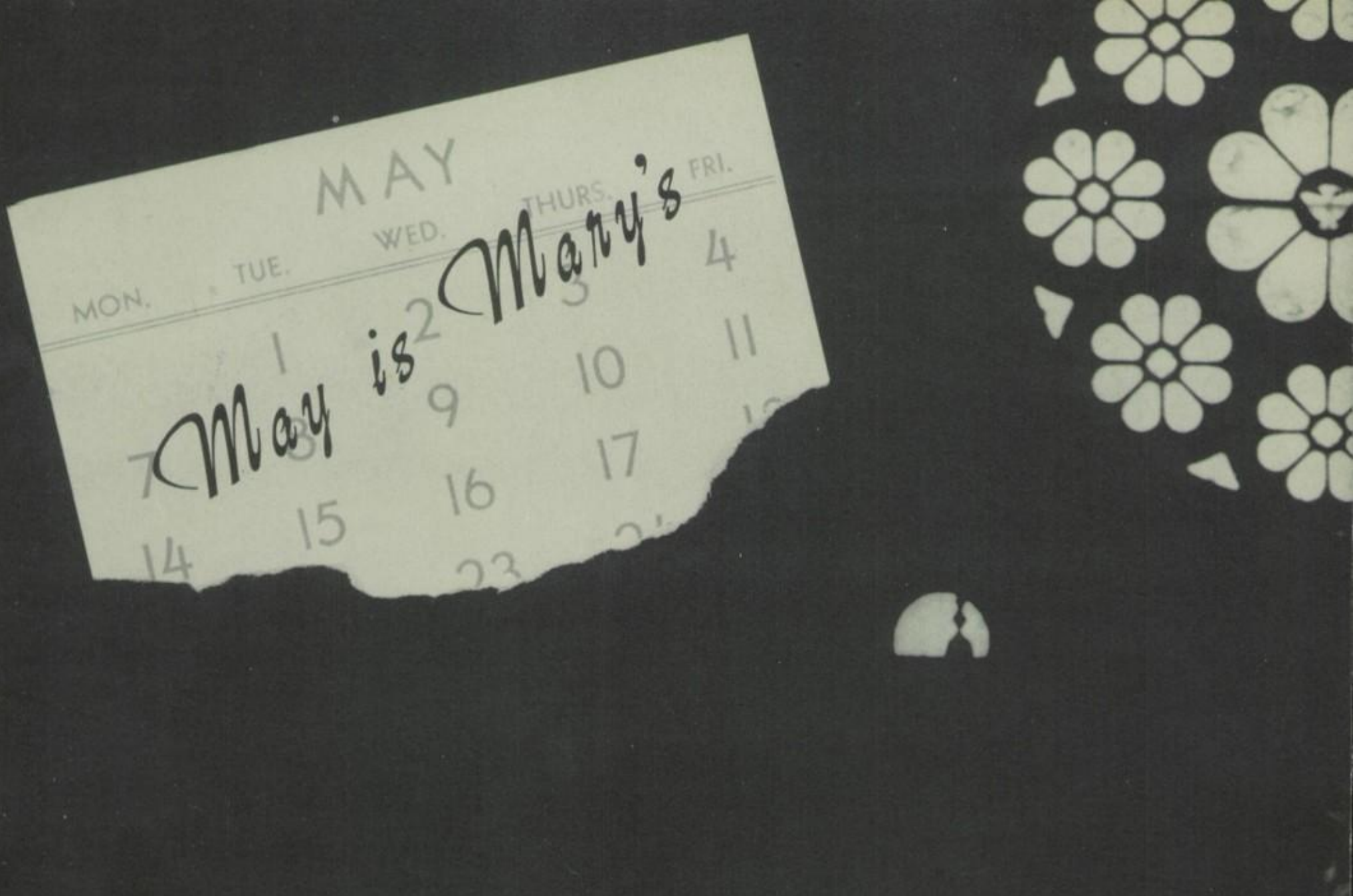
Only a rose . . .

Dorothy Ann Goff, ballerina prima-donna of King Louis' court.

Members of the Court heed the rabble.

"You know how I always get excited over a new hat."

"Never try to bind me . . . "
sings Huguette to Noel.


MAY
MON.
TUE.
WED.
THURS.
FRI.
May is Mary's

Tom McVey, Catherine Lang, Peggy Shea, and Charlie Prothero set sail for the Sodality Congress.

Leader of the year's Sodality activities, President Thomas Hodgkiss.

Off to St. Peter's and the Third Annual Congress of Sodalists.

Placing their approval on the latest edition of The Shield—Catherine Lang and Margaret Ann Shea.

First, Honor to God.

One of the Sodality's willing and capable artists, Barney Creighton, completing a poster for Catholic Press Month.

Anthony Covone instructing future leaders in Our Lady's Sodality.

Three beaming officers of the Sodality, Tom Hodgkiss, Betty Beam, and Anthony Covone, proud to advertise the Catholic Press.

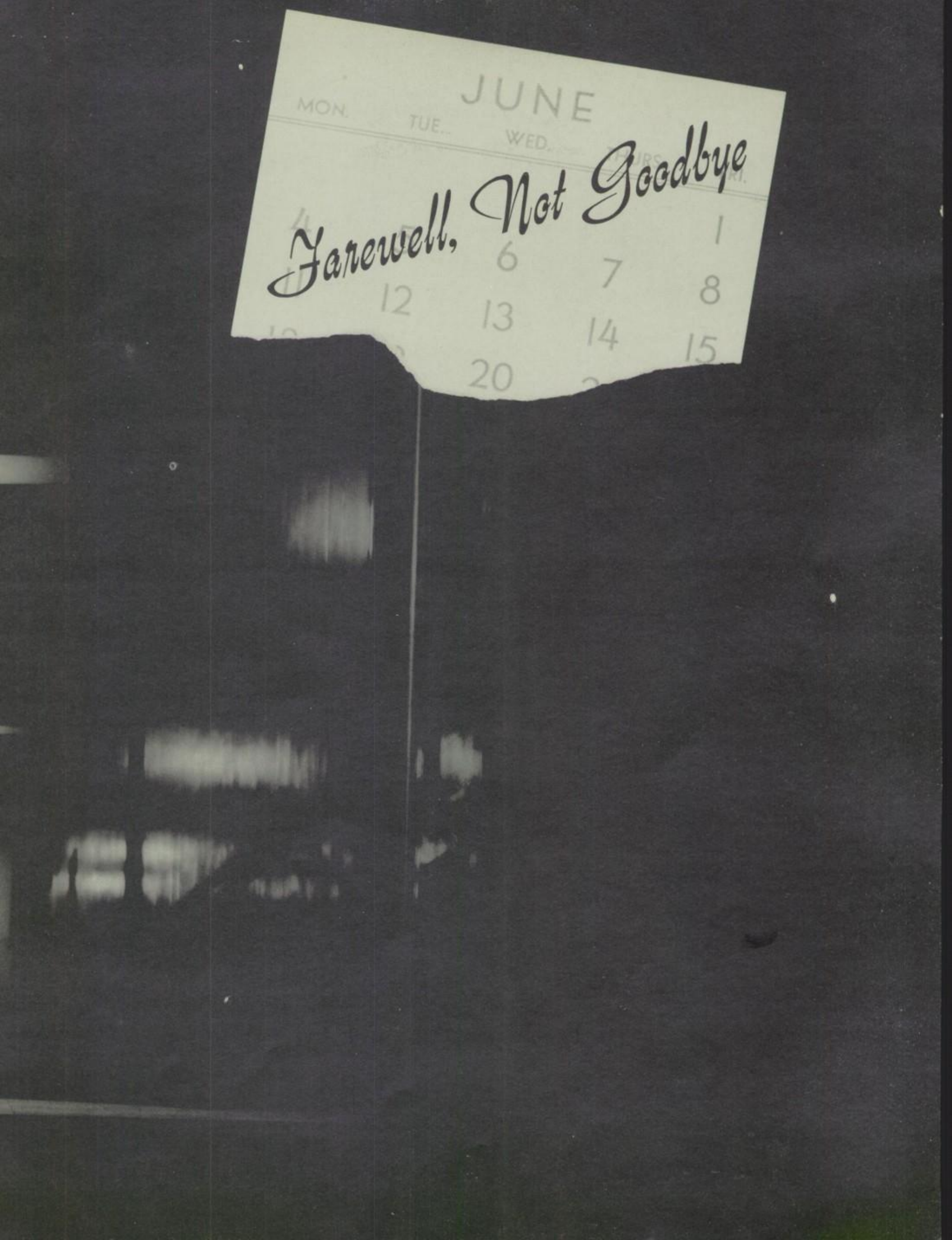
A happy group of Sodalists working on Easter baskets for Wickatunk: Catherine Lang, Emily Pillis, Peggy Anne Shea, Patricia Welsh, Joan Wilson, and Rosemarie Uliano.

A group of Seniors and Juniors who are making the daily rosary a "must" in their lives.

Two senior homeroom chairmen, Marie Poppa, and Mary Ann Murphy, checking over senior returns for the Propagation of the Faith.

Catherine Lang and Peggy Anne Shea looking over some recommended reading.

The smiling chauffeur, Joe Romeo, off on a Sodality errand with Margaret Anne Shea and Betty Beam.


JUNE
MON.
TUE.
WED.
Farewell, Not Goodbye

Top Left: Ben Andreach, Betty Ann Sommers, Joe Crowley, Agnes O'Mara, John Mulholland. *Top Right:* Rose Marie Calandriello and Madeleine Simon. *Bottom:* Cathy Nelligan, Janet Williams, Gene Tully, Audrey Vogel, Henry Clark, Paul Egan, Maureen Gaul, John Toolan, Betty Beam.

NEW YORK STATE
VISITORS WELCOME
New York Central
College
Bound

Training School

Gloria Halsey

Dolores Neylon

Lorraine Alward

Marnie James

Virginia Oakes

Bevis Becker

Betty Langler

Business Fields
REMINGTON
Mary Ann Murphy
Leo Carton
Joan Massey
Gloria D'Anthony
Joan Heckt
Betty Brown
William Danuck
Joan Rucki
Ann Rubino

Anthony Aliotta

187 Liberty Street, Long Branch, N. J.

"MOOSE"

Big, generous, happy, and likeable veep of 12A . . . popular member of any gab fest . . . Glee Club basso . . . his heart's in the right place, so are his brains . . . always ready for a bet . . . "Chef Moose of the Ritz."

Lorraine Alward

Eighth Street, East Belford, N. J.

"LORIE"

Amiable toward all . . . lightly loquacious . . . big heart . . . practically lives in Highlands . . . find Adie and you'll find Lorie . . . domestically mature . . . all sunshine, no rain.

Joan Anderson

32 Wallace Street, Red Bank, N. J.

"BECKIE"

Captains "Signpost" typists . . . giggles to her heart's content . . . her Daddy's little girl . . . always light and gay . . . glows with two Glorias . . . would make a good secretary, but favors a nursing career.

Benjamin Andreach

84 Bayview Avenue, Keansburg, N. J.

"BEN"

A smile that strikes sweet harmony . . . 12A's sterling president . . . big brave . . . Casey tackler . . . Glee Club president . . . famous for his campaign speech . . . heart as big as himself . . . sense of responsibility . . . future Mayor of Keansburg.

Walter Barnes

Fifth Street, West Keansburg, N. J.

"WALT"

First in line for noontime rosary . . . Casey Carousel spinner . . . treasurer of the three B's . . . kept brains in deep freezer . . . capable of fine things when he perseveres . . . clever columnist.

Walter Bauer

68 Bingham Avenue, Rumson, N. J.

"WALLY"

Valuable Veep for SC . . . lifts a lull in any life . . . conscientious captain of Casey basketball team . . . famous for his "Cactus-fuzz-buz . . . this Dapper Dan a Jerry's man . . . future of figures at Stevens Institute.

Elizabeth Beam

Elm Lane, Rumson, N. J.

"BETTY"

Three year Matawan commuter . . . glowing "Ipana" smile . . . true friend in need and indeed . . . perfect vice prefect of sodality . . . back is bent with books . . . charm as warm as buttered toast . . . the Dodgers forever . . . college bound.

Bevis Becker

Little Silver Point Rd., Little Silver, N. J.

"BEV"

Her words are loyal, or not at all . . . wistful miss . . . helped set the "Emerald" . . . double share of brains . . . eyes set on 12D . . . efficient, dependable and always cooperative . . . bubbling personality . . . ambition—nursing.

Amelia Bellezza

376 Carr Avenue, Keansburg, N. J.

"MIMI"

Petite, dainty, and chic . . . '51's kitten on the keys . . . lively brown locks; now she has 'em, now she doesn't . . . efficient as 12A's assembly chairman and supply chief . . . plans busy future as tiny Miss Pedagogue.

Anthony Biancamano

176 Riverside Avenue, Red Bank, N. J.

"BUNCE"

Seldom speaks, but often heard from . . . demerit dodger . . . eats up eight o'clock classes . . . one of the three B's . . . makes days grey for one Mr. Gray . . . beginning to get behind the ball . . . another brain vacationist.

Mary Boylan

2 Locust Street, Keansburg, N. J.

"MAY"

12A's Sodality check girl . . . posts the "Signpost" . . . Glee Club thrush . . . relies on Big Ben . . . amiable and generous . . . that delightful scrubbed and tubbed look . . . sweetly reticent . . . switchboard operator in her spare time.

Elizabeth Brown

630 Ocean Avenue, Sea Bright, N. J.

"BETTY"

Five foot zero, wavy locks, china blue eyes . . . 12A's mighty tiny secretary . . . a Glee Clubber for three years . . . will brighten any office . . . high-toned giggle or squeak . . . hurricane harried . . . Dick's little trick.

Robert Bruno

153 Hudson Ave., East Keansburg, N. J.

"BOB"

President of the three B's . . . plans to spend future in U. S. Marines . . . happy-go-lucky . . . bites nails . . . filled with good intentions . . . allergic to lessons . . . able when willing.

Rose Marie Calandriello

Beechwood Drive, Shrewsbury, N. J.

"ROSEMARIE"

"Philled" with ambition . . . snappy cheerleader and beautiful dresser . . . omits no detail of a story . . . blushes to match her curls . . . lithe and light on her toes . . . easy to get along with . . . collects honor pins . . . sincere and loyal friend.

Jeanette Callinan

38½ Shore Boulevard, Keansburg, N. J.

"JENNY"

One of those Keansburgers . . . loves Italian food . . . as for basketball—hoop de doo . . . pals with Ruth . . . boyish gait and grin . . . hopeful Caseyette guard . . . will push-up future as phizz-ed instructor.

Joesph Calver

187 West Front Street, Red Bank, N. J.

"JOE"

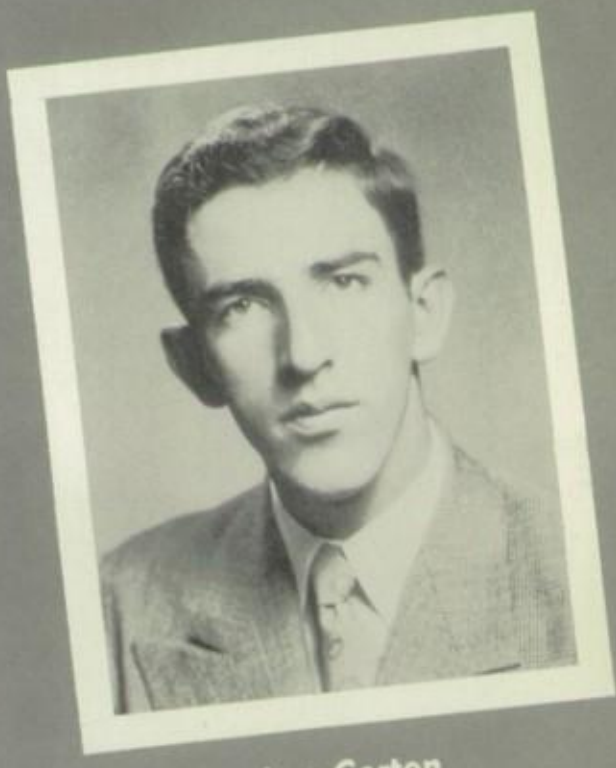
"King Rhythm '51" . . . jazz age produced few such philosophers . . . unforgettable . . . perfect disposition . . . mimicry, expressive personality . . . wise witticisms . . . Charleston fancier . . . college bound.

Francis Campbell

18 Pacific Avenue, East Keansburg, N. J.

"FRANK"

One of the Keansburg wonders . . . professor in French . . . Lady's man in the 2:18 English class . . . man with the rainbow shirts . . . good sense of humor . . . my buddy—Jack Crane . . . good head, big heart.

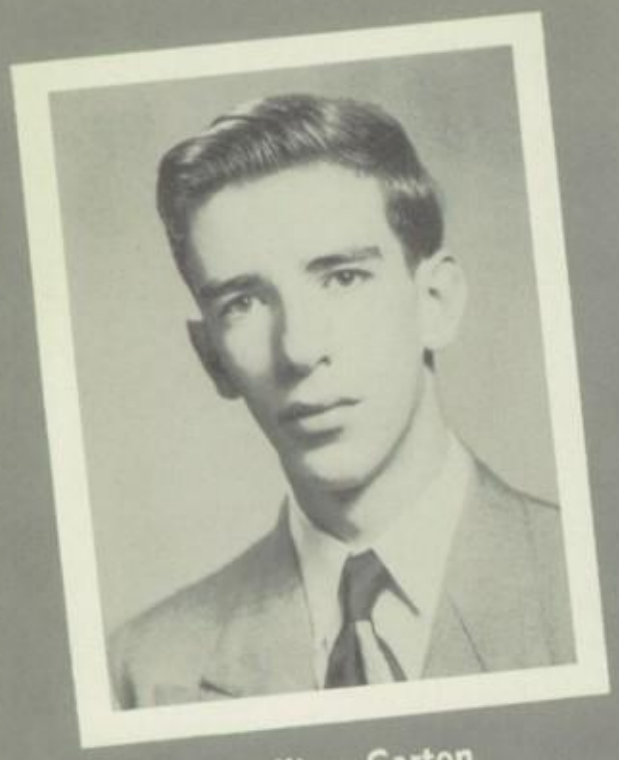


Leo Carton

221 Ocean Ave., East Keansburg, N. J

"LEO"

Part I of Carton duet . . . great guy with a big heart . . . National guardsman . . . able volunteer fireman . . . neat in dress, quiet in manner . . . courage of his convictions . . . trustworthy . . . a man that is a man . . . predictions promise success for Leo.



William Carton

221 Ocean Ave., East Keansburg, N. J.

"BILL"

Innate refinement . . . dependable Lobby proctor . . . gentle as a lamb . . . indomitable as a lion . . . lean, lanky, likeable . . . steady on the studies . . . Leo's little brother . . . everything's "O. K." . . . profession: professor.

Henry Clark

Point Road, Little Silver, N. J.

"FELIX"

Towering proctor on top corridor . . . pet expression: "monge-a-gawk" . . . one of the famous senior reds . . . reserved and well liked . . . social and sociable . . . never Henry without John . . . Holy Cross bound with an eye on law.

Adelaide Concannon

14 Bay Street, Highlands, N. J.

"ADIE"

Reserved and refined Highlander . . . latecomer to Father Reilly's religion class . . . devoted to twin lights . . . fiddled in the orchestra . . . everything is "peachy keen" . . . will be someone's dependable secretary.

Anthony Covone

65 North Broadway, Long Branch, N. J.

"TONY"

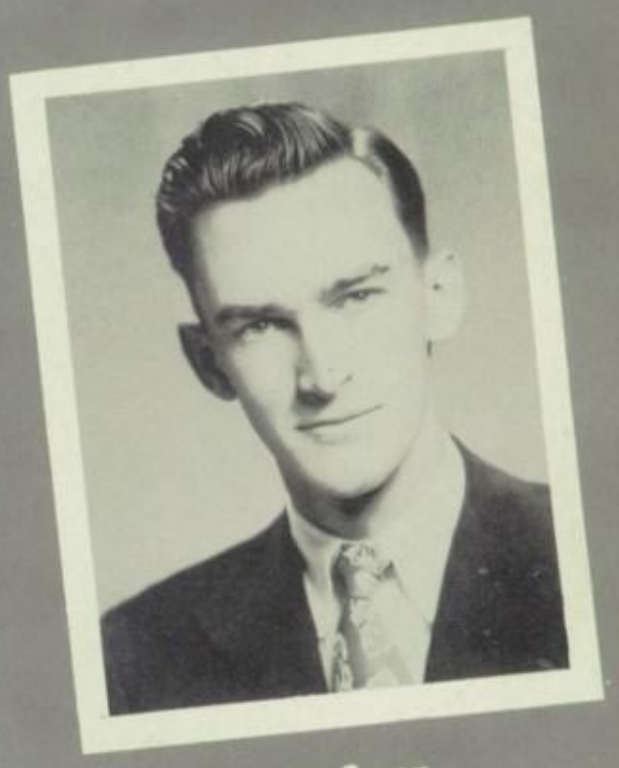
12A's Jack-in-the-Box . . . steady student officer and sodality instructor . . . dependable, spirited, and sincere . . . supplies the gang with "orange ice" and "cream puffs" . . . likes eating, loves Long Branch . . . characteristically corny jokes.

John Crane

38 Pacific Ave., East Keansburg, N. J.

"JACK"

Athletic Chairman of 12A . . . potential brain buster . . . sunny disposition . . . snappy dresser . . . allergic to young ladies . . . loves basketball . . . blue eyes, broad shoulders . . . demerits equal toil and trouble.



John Crean

8 Allen Street, Rumson, N. J.

"JOHN"

Tall and lanky . . . wired together . . . perpetual hunger . . . rides with "Kip" . . . cool, calm, and collected . . . talents haven't been explored yet . . . nonchalant stride . . . lunch and activity highlight of school life . . . quiet and friendly.

Anna Cretello

803 Broadway, Long Branch, N. J.

"ANN"

Quiet Miss, with never a miss on lessons . . . sweet, unpretentious and sincere friend . . . dark hair and eyes . . . 12A's dependable Red Cross chairman . . . keeps the attendance record straight . . . pals with Pat and Ann . . . loves the Yankees.

Joan Crothers

364 Shrewsbury Avenue, Red Bank, N. J.

"JOAN"

A staunch supporter of many activities . . . better late than never . . . works after school . . . trips off with trig . . . latent brain power . . . keeps ideas fed with lots of reading . . . quiet and thoughtful.

Joseph Crowley

38 Norwood Avenue, Long Branch, N. J.

"JOE"

Generous, sincere, and honest . . . president of the Radio Club . . . a little boy's heart, with a great man's brain . . . pride of any math class . . . analytic mind . . . courts the honor roll faithfully.

Gloria Cushing

235 Garfield Avenue, Long Branch, N. J.

"GLORY"

A loyal friend . . . dressed up 12A with Dolly . . . shining black hair . . . likes music and adds her voice to the Glee Club . . . her busy paint brush brightens the corridors.

Gloria D'Anthony

56 William Street, Red Bank, N. J.

"BO-BO"

Rich, exotic coloring . . . friendly, attractive, and dependable . . . sends "Signpost" to all the states . . . lost without the "Austin" . . . intramural basketball star shooter . . . rhapsody in black . . . future—fashion merchandising.

William Danuck

R.F.D. No. 1 Box 224 A, Keyport, N. J.

"BILL"

A man's man from Keyport . . . A-1 personality smile . . . supplied with horse sense . . . contributes anything for a biology class . . . will cut his future away as a butcher . . . for quick trucking service—call Danuck.

Patricia Deckert

4 Center Street, Sea Bright, N. J.

"PAT"

Faithful to Sea Bright . . . always willing—very able . . . silver threads among the brown . . . quiet and reserved . . . wonderful friend . . . loves Latin . . . angels of Mercy call her.

Albert DeGano

Wyckoff Road, Eatontown, N. J.

"AL"

Hunter from the wilds of Eatontown . . . adorns the corridors as proctor . . . smiles upon the world . . . all friends, no enemies . . . Yankee fan . . . hopes mechanical drawing will sketch an engineering career.

Sydney Del Negro

314 Spring Street, Long Branch, N. J.

"CHUBBY"

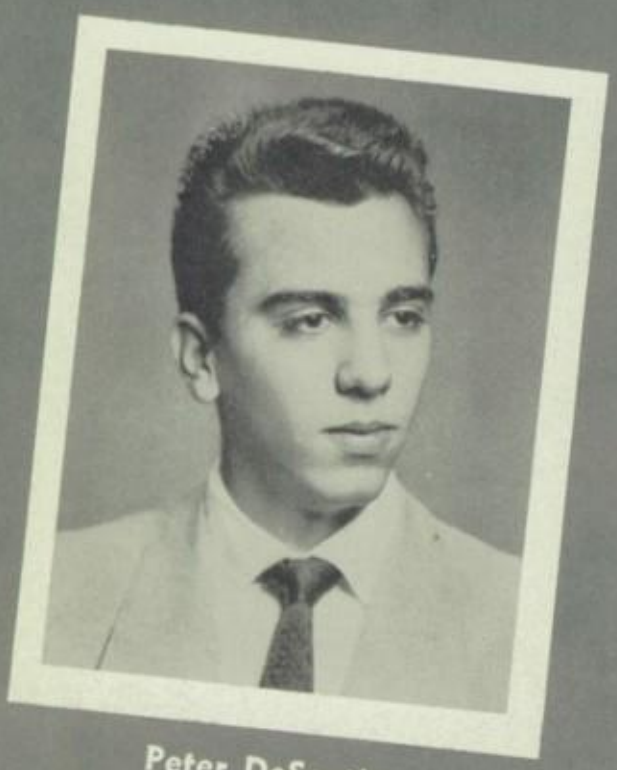
Happy, scrappy, and rotund . . . no place like Long Branch, no school like R. B. C. . . . loves food, hates gym . . . famous for Del Negro-Jackapino "fights" . . . "big bang" drummer in Variety Show . . . zestful student council bulletin board chairman.

Eleanor Desmond

100 East River Road, Rumson, N. J.

"DES"

Black hair, sea-green eyes, fair skin . . . lilting Irish laughter . . . languid on the lessons . . . typing whiz . . . misses school occasionally . . . likes lively discussions . . . Rumson's Sodality leader . . . thermometers and hypo-needles featured in her future.



Peter DeSantis

413 Sairs Avenue, Long Branch, N. J.

"PETE"

Dose of double trouble from Long Branch . . . eyes of shining onyx . . . blue-black locks, envy of all the girls . . . future cobbler . . . proved he could make scholastic honors on last lap.

Kenneth Devine

Union and Essex Ave., Keansburg, N. J.

"KEN"

Rules the roads of R. B. C. as traffic chairman . . . tenor impromptu . . . toots a terrific trumpet . . . 3:00 P. M.—Ken's enchanted hour . . . husky lad . . . future: a physical education instructor.

Dolores DiGirolamo

234 Jane Street, Long Branch, N. J.

"DOLL"

Loyal Long Brancher . . . the eyes have it . . . inhabits "Jerry's" . . . lends an artistic hand to the bulletin boards . . . fluctuating moods . . . neatness is her middle name . . . artfully chic.

Florence Domzal

294 Broad Street, Red Bank, N. J.

"FLORENCE"

Lilting voice lifts the glee club and choir . . . neat in dress, complete in brains . . . call her nothing but Florence . . . loves the Dodgers . . . an aTOMic smile . . . last of the Domzals.

Jo-Ann Duffy

87 Morningside Ave., Keansburg, N. J.

"JO"

Friendly eyes; friendly smile . . . pretty head crowned with brown tresses . . . her first love: Keansburg . . . 12B's Sodality Chairman . . . as she looks . . . chooses to be a private secretary.

Eileen Dunn

Bergen Place, Red Bank, N. J.

"EILEEN"

Blue eyes that speak wistfully . . . black shining hair arranged just so . . . capable bulletin board chairman of 12B . . . pals with "Bobby" . . . walking a hobby . . . sincere way down deep inside . . . dreams of the day when she'll turn nurse.

Paul Egan

158 Broad Street, Matawan, N. J.

"PAUL"

Matawan sandwich—salad magician . . . all-round artist . . . keeps the band in tune . . . male half of She's A Lady . . . traffic mover . . . conscientious . . . meticulously charting his future in engineering.

Irene Fanning

383 Second Avenue, Long Branch, N. J.

"RENIE"

Dependable, quiet, and petite . . . still holds to long locks and bangs . . . she smiles and the world smiles back . . . it's all in her head-y . . . homeroom officer since frosh days . . . Spanish—her lesson love . . . future secure as secretary.

Robert Farese

116 Chelsea Avenue, Long Brench, N. J.

"BOB"

Silent bombshell from Long Branch . . . capable pig-skin toater . . . slow and easy on the nerves . . . an honest-to goodness scholar . . . chemistry his specialty . . . meticulous dresser . . . sincere and earnest . . . profoundly pensive.

Ann Flannery

Fourth Avenue, Long Branch, N. J.

"ANN"

Diminutive and demure . . . smiles from the heart . . . 12B's pet . . . Long Branch loyalist . . . just a 'lil two by four . . . her sincerity, simplicity, and efficiency will make some executive happy.

Patricia Flannery

89 Madison Ave., Red Bank, N. J.

"PAT"

Pittsburg's gift to R. B. C. . . . president of Forum Club . . . draws a crowd in the Dramatic Club . . . "Vagabond King's" Lady Mary . . . tops the "Giggle" parade . . . "Some of These Days" she'll be an actress . . . verbally vibrant.

Paul Flarity

321 Lincoln Avenue, Avon, N. J.

"PAUL"

Fifty-one's surprise package from St. Rose's . . . smiles from ear to ear . . . organ concert master . . . Ethel Smith's protege . . . always ready for a good time . . . takes physical training at 3:00 . . . jittery.

Ruth Folker

Rumson Road, Rumson, N. J.

"RUTH"

Short curls . . . hates sandwiches . . . late arrival at R. B. C. . . . pleasant personality . . . loves sports . . . chauffeurs the gang from Rumson . . . new gift to Caseyettes . . . sees her future as physical ed teacher.

Hazel Foote

Essex Street, East Keansburg, N. J.

"HAZEL"

Pleasant little Miss from the East Keansburg . . . shines at intramurals . . . glistens at lessons . . . Yankee rooter . . . friendly and means what she says . . . looks ahead to a white cap and a nursing career.

Anita Galatro

19 Clinton Place, Red Bank

"TONI"

Sweet and petite . . . changeable green eyes . . . forgetful, frank, and forgiving . . . always willing to make up . . . dreams of far away places . . . loves mysteries; thumbs down on gym class . . . looks ahead to a secretarial position.

Barbara Gallagher

Leonardo, N. J.

"BOBBY"

Chock full of fun . . . floats on banana splits . . . quiet and unpretentious . . . sweet disposition . . . dreams about the city . . . her next move is unpredictable . . . will sail smoothly on life's way.

Maureen Gaul

673 River Road, Fair Haven, N. J.

"MEEM"

Endless amount of artistic ability . . . gracefully skims the clouds . . . the Caseyette guards her life carefully . . . bright light mentally . . . member of "Signpost" staff . . . deep brown eyes, light brown tresses . . . "An end would spoil my story."

Gloria Giglio

Tabor Avenue, Little Silver, N. J.

"GEE GEE"

Flashy feature editor of "Signpost" . . . vertex in the Anderson-D'Anthony-Giglio triangle . . . proper, particular and pensive . . . typical typist Tessie . . . revels in reporting . . . avid dress designer.

Richard Glinski

130 S. Seventh Ave., Long Branch, N. J.

"RICH"

Long Branch boy, originally from New York—hopes to return to the big city . . . attracted to zoot suits . . . good dancer . . . famous for the "Glinski crew-cut" . . . questioning eyebrows.

Dorothy Ann Goff

62 Maple Avenue, Red Bank, N. J.

"DOTTY ANN"

A damsel of delicate mold . . . floats through the air with the greatest of ease . . . gives her all as varsity cheerleader . . . quiet manner . . . enviable poise . . . bound for college and success.

Donald Grant

Central Avenue, Keansburg, N. J.

"HERMAN"

The one man show . . . flaming red hair, witty character, full of mischief . . . quick tempered driving linesman and track enthusiast . . . spare time spent in Keansburg minstrels . . . ambition: mortician.

Gloria Halsey

Church Street, Belford, N. J.

"GLORIA"

Bewitching blue eyes . . . typical American girl . . . flair for fashions . . . three years bulletin board chairman . . . puzzled about many things . . . sees a Blue-Jay on her horizon . . . aspires to nursing.

Michael Heady

118 Dunbar Avenue, Long Branch, N. J.

"MIKE"

South American with a Brooklyn accent . . . 12B's Red Cross chairman . . . past, present, and future: music . . . abhors gossip . . . sleepy-time Mike . . . noted for sport shirts . . . "Goodnight, Irene" . . . culinary arts imported from south of the border.

Richard Healy

84 Woodside Avenue, Keansburg, N. J.

"RICHIE"

A quiet but firm gentleman . . . famous for his '50 Ford . . . squires the ladies . . . small and powerful . . . favorite dessert: Brown Betty . . . junior business executive . . . accent from nowhere . . . constant candy muncher . . . still waters.

Joan Ann Heckt

23 Church Street, Rumson, N. J.

"JOAN"

Jack-o-lantern smile spilling out charm . . . peaches 'n' cream complexion . . . penny-pincher for the student council . . . baffled by bulletin board reminders . . . a helping hand in any pudding . . . a secretarial success.

Valerie Henry

28 Fisher Place, Red Bank, N. J.

"VAL"

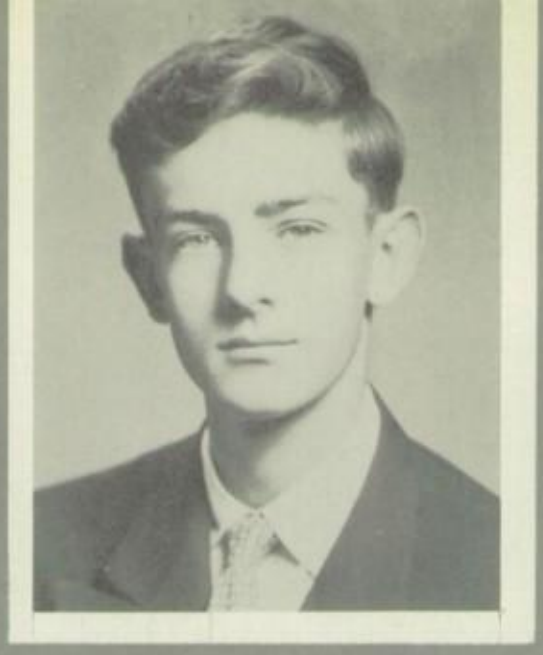
Deep voice hides feminine characteristics . . . otherwise known as "Mole Henry" . . . upholds Red Cross banner on student council . . . R. B. C.'s supersonic speed demon . . . backs up every student committee . . . will hold her own in future days.

John Herr

53 Bay Avenue, East Keansburg, N. J.

"JOHNNY"

Mr. Bones from Keansburg . . . capable Casey hoopster . . . for John—call Balbach's . . . treasurer of 12B . . . neat dresser . . . quiet disposition, except in trig. class . . . enjoys a joke better than studies.



Paul Hintelmann

38 Irving Place, Red Bank, N. J.

"PAUL"

R. B. C.'s licorice man with a sentimental rhythm . . . tall, thin and trustworthy . . . gentle-hearted proctor . . . four year band member . . . "music" is his middle name . . . will hear plenty of train whistles as railroad engineer.

Thomas Hodgkiss

24 Cedar Avenue, Fair Haven, N. J.

"TOM"

Our "Tom" . . . popular and capable leader of R. B. C.'s Sodality . . . amiable and generous . . . ever present smile . . . pompadour wave . . . manliness and sincerity top his long list of qualities . . . Glee Club standby . . . "Jolson" of the Senior class.

Patricia Hogan

188 Main Street, Keansburg, N. J.

"PAT"

Capable color guard captain . . . 12B's social chairman . . . gets a "Bang" out of life . . . ocean-deep eyes, ditto voice . . . perfect carriage . . . fashions a model career.

Marilyn Holland

Navesink Avenue, Rumson, N. J.

"MAR"

Demure and sweet . . . black hair and sparkling eyes . . . once a friend, always a friend . . . cameo featured . . . "Oh gollies" . . . A "Signpost" typist . . . usually seen with May . . . dreams of being a receptionist.

Charlotte Horn

673 Broad Street, Red Bank, N. J.

"CHARLI"

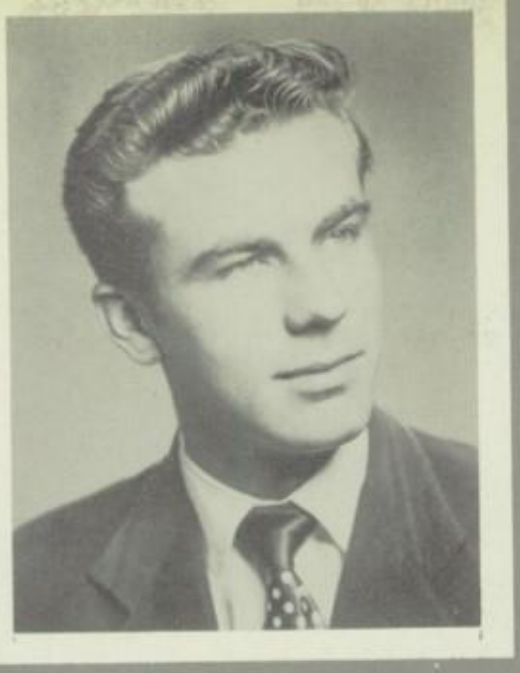
Unpredictable bit of feminine frivolity . . . big blue eyes framed with dark curly lashes . . . bushels of hair . . . constantly with "Richie" . . . as a stenographer, she'll meet success.

Patricia Hudson

47 Neptune Place, East Keansburg, N. J.

"PAT"

Teeny-weeny whimsical wisp . . . peppy captain of the J. V. Cheerleaders . . . faithful Casey fan . . . honeyed hues and blue views . . . a smile is her style . . . pert little clerk bound for big business.

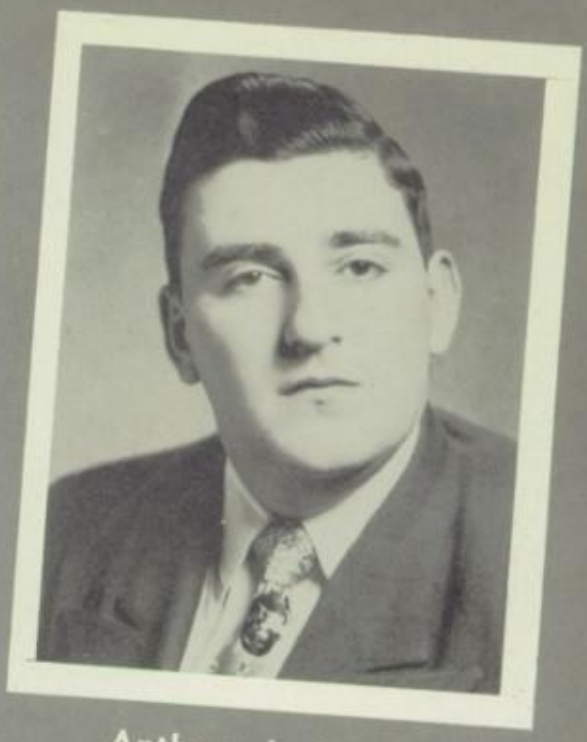


Neil Hughes

67 West Highland Avenue, Atlantic Highlands, N. J.

"NEIL"

Lags along . . . easy going style . . . hot rod happy . . . long time answer man . . . early lunch . . . strong, silent type . . . untamed blond hair . . . unruffled disposition . . . killer . . . future: salesman for Mr. "K".



Anthony Jackapino

510 Springfield Ave., Long Branch, N. J.

"JACK"

Smile and hello for everybody . . . rosiest cheeks in the class . . . classic remark—"Scrape your plates from your food" . . . takes pride in his father's "Chevy" . . . aiming for Fordham and pharmacy degree . . . he and Syd made R. B. C. battle history.

Margaret James

Box 325, Highlands, N. J.

"MARNIE"

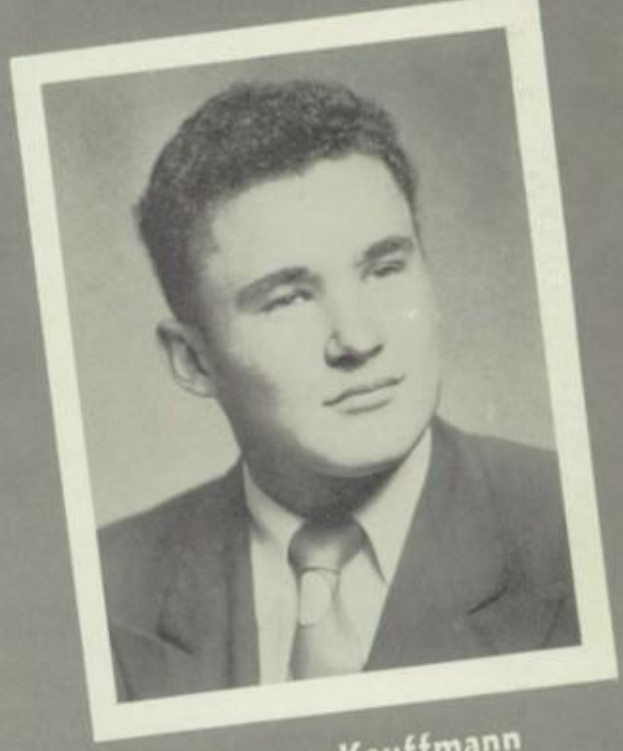
Tawny-haired color guard . . . mischievous blue eyes . . . sports minded Miss . . . '51's youngest female . . . impulsive, gay, and smart . . . growing up to be a lovely lady . . . pet peeve: being teased . . . future angel of mercy.

Charles Jakuboski

115 Chestnut Street, Red Bank, N. J.

"CHECKER"

R. B. C.'s longest drink of water . . . rebound man for Casey five . . . able auto mechanic, but a menace to pedestrians . . . assembly chairman of 12B . . . typing speed demon . . . neat, quiet, and reserved . . . basketball's best.



George Kauffmann

67 Carr Avenue, Keansburg, N. J.

"GEORGE"

Tall, dark, and mysterious . . . ace defensive Casey half-back . . . Don and George—partners in crime . . . spends winter basking in balmy Florida sunshine . . . friend to the end as mortician.

Katherine Keany

34 Allen Street, Rumson, N. J.

"KATHY"

A touch of Erin . . . bound to "crown" . . . distinctive feather cut . . . knows everybody . . . loves "darling" children . . . likes stenography dictated slowly . . . dependable and serene . . . types her future as private secretary.

Mildred Keilt

17 Navesink Avenue,
Atlantic Highlands, N. J.

"MILLIE"

Dark-eyed blond with an artistic flair . . . loves the latest fashion . . . '51's female Fritz Kreisler . . . fashions her future in designing . . . Anne Wolfe's other half . . . has an over-abundant share of horse sense.

Francis Kelly

Box 574, Red Bank, N. J.

"FRANK"

Vice president of 12B . . . covered himself with sax fame in Variety Show . . . favorite play: "Annie Get Your Gun" . . . good dresser . . . flares up, but comes down gently . . . big dreamy eyes . . . ambition: state trooper.

Edward Kullmann

105 Ringdahl Court, Rome, N. Y.
(Apt. 4-B-1)

"EDDIE"

Travelin' man . . . frosh president . . . spent soph year as Page in U. S. Senate . . . elected to responsible task of Treasurer of Student Council . . . farewell to R. B. C. and "Marji" at mid-term for northern points . . . sterling character . . . Ed'll do real things.

Mary Kenny

Allen Avenue, Fort Monmouth, N. J.

"REBEL"

Slender sophistication . . . slight southern drawl . . . winsome worrywart . . . an army junior . . . guard's her position as a Caseyette . . . quote: "Fr-r-a-a-ank" . . . a Yankee in clover—a reble at heart . . . sports an honor pin . . . aspires to campus life.

Catherine Lang

35 Church Street, Fair Haven, N. J.

"CATHY"

Holds Sodality purse strings . . . four year Glee Clubber and choir chanter . . . service from the heart . . . faithful to all undertakings . . . crackling brown eyes . . . gold red hair . . . drilling to be a dental assistant.

Elizabeth Langler

61 Park Avenue, Rumson, N. J.

"BETTY"

One of the big four on the "Signpost" . . . four years success in math and science . . . deep voice; deep thoughts . . . 12C's capable social chairman . . . always willing to argue a point . . . a white-capped future.

William Larsen

61 Sickles Place, Shrewsbury, N. J.

"BILL"

Baseball captain . . . laughs with his eyes . . . snappy dresser . . . left his heart in Freehold . . . loud plaid ties his specialty . . . pocketful of jokes . . . dusty brains . . . an affable and sincere friend . . . destination unknown.

Horace Lepore

68 Dunbar Avenue, Long Branch, N. J.

"ACE"

Witty fellow with a big smile . . . fills his coupe to capacity plus . . . hoped to include college . . . favorite expression, "Wal" . . . "Bob" and "Har"—the inseparable two . . . enjoys basketball and "77".

Charles Leach

Kane's Lane, Middletown, N. J.

"CHARLIE"

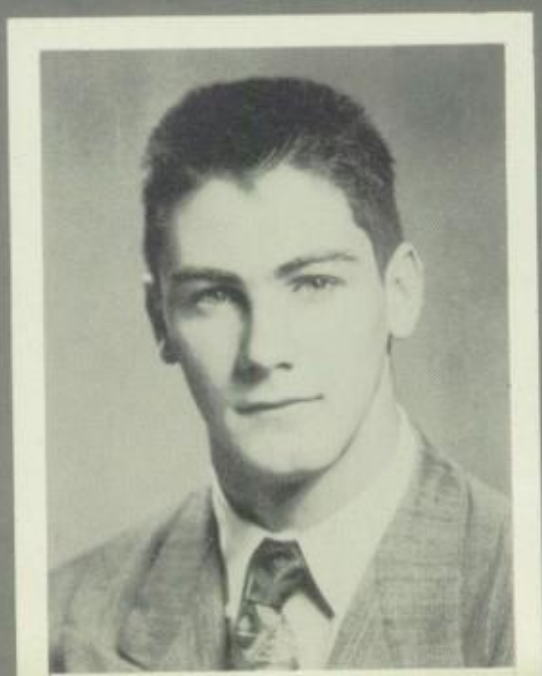
The little man from 12C . . . unassuming quiet, potentially industrious . . . never minus a big grin . . . many friends, no enemies . . . trustworthy part of proctor system . . . hates homework . . . plans on "hitting the road" as a salesman.

Kevin Loftus

32 E. Highland Avenue
Atlantic Highlands, N. J.

"KEV"

Captain of Casey eleven . . . all state end . . . a friend indeed . . . a blush that makes the teachers blush . . . possesses a piece of Einstein's brain, but keeps it a secret . . . bound for Holy Cross.



Kathleen Lynch

103 Carr Avenue, Keansburg, N. J.

"KATHY"

Dainty wisp of thisledown . . . smiles her way into hearts of R. B. Cer's . . . gets things accomplished . . . pertly pretty . . . successful senior woman president . . . comic spirited "Ida" . . . Ambition: Secretary.

Patricia Lynch

130 Dunbar Avenue, Long Branch, N. J.

"PAT"

"She's a lady" . . . bubbles with enthusiasm . . . volatile . . . Miss Forensic honors . . . everybody's Pat . . . cutest nose and brightest eyes . . . has her thoughtful moments . . . everything is "great" . . . teaching is her "Great Expectation."

Henry Lyons

15 Taylor Avenue, East Keansburg, N. J.

"ES"

Fiery red hair, accompanied by a monopoly of freckles . . . recent found talent "Ida" in the Variety Show . . . a gentleman with a ready smile . . . loves Largey's car . . . European visitor . . . destination: Annapolis.

Carmela Marascio

6 Wall Street, Red Bank, N. J.

"CARM"

12C's "Black-Eyed Susie" . . . concert master of R. B. C's orchestra . . . ready to cheer up a downhearted pal . . . "Doin' What Comes Naturally" . . . eyes Studebakers disdainfully . . . our Crystal Ball pictures an angel of mercy.

William Marinella

813 Second Street, Union Beach, N. J.

"BILL"

"Young man with a horn" . . . small and mighty . . . sharp wit . . . loves the Lord's side of Union Beach . . . "La Vie En Rose" . . . some fun in everything . . . captain of trumpets.

Joan Massey

25 Oakland Street, Red Bank, N. J.

"JO"

Tiny twinkler with bright eyes . . . "Signpost" typist . . . loves horseback riding and rose "buds" . . . types faster than she talks . . . happy-go-lucky . . . hopes to finish as a secretary . . . Variety Show "nat er all".

Edith Matassa

92 Navesink Avenue, Highlands, N. J.

"EDIE"

Petite . . . dark hair, flashing eyes . . . direct opposite of friend Ann . . . shy and soft-voiced . . . late morning arrival . . . quick on her keyboard . . . looks ahead with high hopes.

Joan Mathison

161 Hudson Ave., East Keansburg, N. J.

"JOAN"

Honey-colored hair, blue eyes . . . piquant and personable . . . bright as a silver dollar . . . all 'round good sport . . . faithful to intramurals . . . 12C's successful secretary . . . will type future cares away.

Lois McDermott

Myrtle Avenue, Belford, N. J.

"LO"

Loyal Glee Clubber . . . brown hair; hazel eyes . . . unforgettable dimples . . . leans toward skating, away from stenography . . . "Schulte's can't get along without me" . . . always smiling . . . sees typing in her future.

Patricia McDonald

51 Passaic Street, Keansburg, N. J.

"PAT"

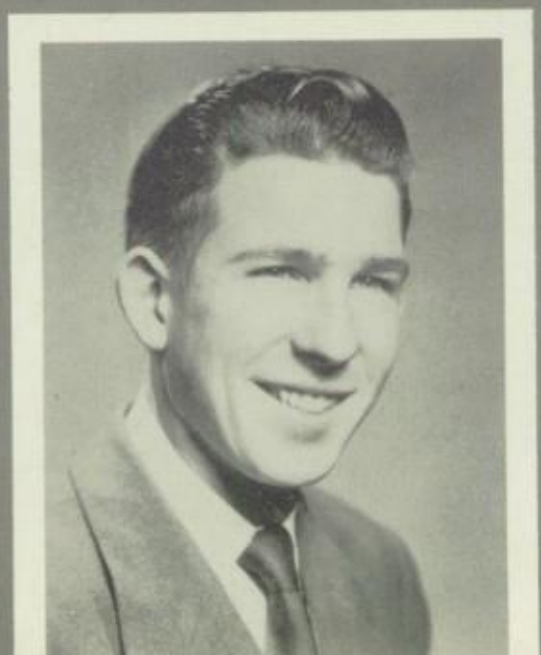
Athletic chairman as soph . . . freshman and J. V. Cheerleader . . . livens up the Dramatic and Civics Clubs . . . one of the front-line chorus girls . . . dark neatly-bobbed hair . . . one of the three "P's" . . . peppery chatter.

Ann McGrail

42 Second Street, Highlands, N. J.

"MAC"

Blonde hair, changeable hazel eyes . . . warm-tempered . . . swimming is her favorite pastime . . . annual operetta chorus girl . . . "Clue me in" . . . our gift to Kathrine Gibbs.

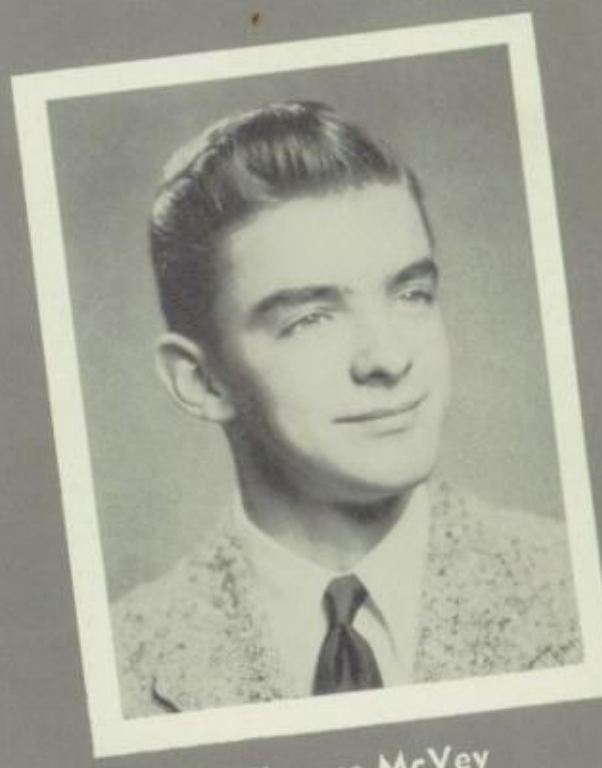


James McNally

108 Sunnycrest Drive, Little Silver, N. J.

"JIMMY"

Cheerful sort with a shy streak . . . somewhat studious . . . loyal proctor . . . movie man . . . slaves for Schulte's . . . teachers' source of dependability . . . obviously you've heard him say "That's the worst" . . . plastically-inclined chemist.



Thomas McVey

23 Sixth Avenue,
Atlantic Highlands, N. J.

"TOM"

Prince of the Palette . . . impeccable dresser . . . cosmopolitan charm . . . that band-box look . . . book-worm and record-wheeler . . . R. B. C.'s capable SC president . . . future at Catholic U.

Maureen Meehan

21 West Front Street, Red Bank, N. J.

"MAUREEN"

Poised and personable . . . carried colors behind the band . . . fashion without fad . . . added zip to the cheerleading squad . . . a friend in need . . . good taste in everything . . . sunshine spreader in any office.

James Merrigan

34 Church Street, Keansburg, N. J.

"JIM"

Man with his head "in the air" . . . would rather fly than eat . . . consistent smile . . . happy-go-lucky . . . sophomore comedian in "Mlle Modiste" . . . kills time as a member of the rifle team . . . a future aviation cadet.

Louise Mesaros

66 Hudson Ave., West Keansburg, N. J.

"LOU"

Contagious chemistry calculations . . . spirited supporter of R. B. C. activities . . . Cicero, Caesar, and Virgil are old pals of Louise . . . epitome of quiet refinement . . . one of the senior chemists . . . ambition: teacher.

Pauline Miele

43 Highway 36, Keansburg, N. J.

"PAUL"

Sweet, simple and full of fun . . . "Wait'll I tell you!" . . . lost without Pat . . . 12C's thrifty miss . . . bright eyes, broad laugh . . . pretty bows in her hair . . . plans to be "Rich".

Chauncey Mitchell

56 Washington Street, Rumson, N. J.

"KIP"

Flies high with tales and tailspins . . . soloed at 16 . . . three year Rifle Club sharp-shooter . . . bid a sad farewell to his beloved "Stone-crusher" . . . hobby-lobbys with Merrigan, Model A-ing . . . planes plus cars plus guns equal Kip.

John Mulholland

126 Garfield Ave., Long Branch, N. J.

"MUL"

Musically-minded maestro . . . warbles in Glee Club . . . tinkers with radios, tinkles with bells . . . dependability with a capital D . . . brown curly hair . . . Sodality committee member . . . punctuality rates . . . future classed as hotel administrator.

Mary Ann Murphy

Woodland Farm, Red Bank, N. J.

"MURPH"

Senior C spiritual chairman . . . knowing eyes and lovely face . . . charged curly hair . . . eats, sleeps, and talks horses . . . farmerette . . . plans a secretarial future . . . chauffeured every morn' from the "sticks" to Red Bank.

Lois Mustillo

264 Broad Street, Red Bank, N. J.

"LO"

Agile captain leads teams to victory with a hearty cheer . . . satiny black eyes . . . scintillating personality . . . gal with a crew-cut . . . miles of smiles . . . operetta's busy actress . . . future buyer for Mustillo's, Inc.

Catherine Nelligan

48 Beacon Boulevard, Sea Girt, N. J.

"CATHY"

Time waits for no one, but Cathy . . . zany living makes a gay life . . . 12C's ardent Red Cross chairman . . . A#1 in the Glee Club . . . blessed with the gift of gab . . . Variety Show's "Red Ridinghood" Charlestoner . . . Marymount College supporter.

John Nelson

Broad Street, Red Bank, N. J.

"JACK"

Tall slim usher and proctor . . . R. B. C. trombone master . . . deep reserve of history facts . . . first, last, and always—R. B. C. . band . . . zealous worker for Mr. Woolworth . . . ladies' man through and through . . . could do well at college.

Dolores Neylon

Columbia Avenue, Long Branch, N. J.

"DOLLY"

12C's weather vane . . . "What's new?" . . . laughs her way out of the frying pan into the fire . . . loves chocolate malteds . . . can be serious . . . temperamental . . . efficient office part-timer . . . aspires to counting pulses.

Virginia Oakes

33 Church Street, Rumson, N. J.

"GINGER"

"Signpost" editor-in-chief . . . smiles with her eyes . . . tries to keep her hair uncurled . . . plans a white-capped future at Fitkin . . . yearbook staff . . . fun loving and fancyfree . . . executive ability . . . witty remarks, snappy replies.

Margaret O'Byrne

813 Brook Avenue, Union Beach, N. J.

"PEGGY"

Lovely little bundle of sunshine and blushes . . . trips lightly from Union Beach . . . "Signpost" typist . . . pet hate—"gym" . . . amiable proficiency expert . . . mentions "Mickey" often . . . "Oh, I'm so embarrassed" . . . successful secretary.

Agnes O'Mara

320 Essex Avenue, Spring Lake, N. J.

"AGNES"

A tiny voice enveloped by a big smile . . . faithful forensic member . . . dramatic club president . . . that rosy windblown look . . . "Little Women's" Marmie . . . willing to help anyone . . . prospective educator.

Anne O'Neill

R. F. D No. 1, Box 38, Keansburg, N. J.

"CHES"

One of Kelly's "big five" . . . turned up nose . . . chuckles every minute . . . turns work into play as a "Signpost" typist . . . Glee Club songstress . . . glamour girl with an envious wardrobe . . . anchors aweigh as future Wave.

Richard O'Neill

Beacon Boulevard, Keansburg, N. J.

"DICK"

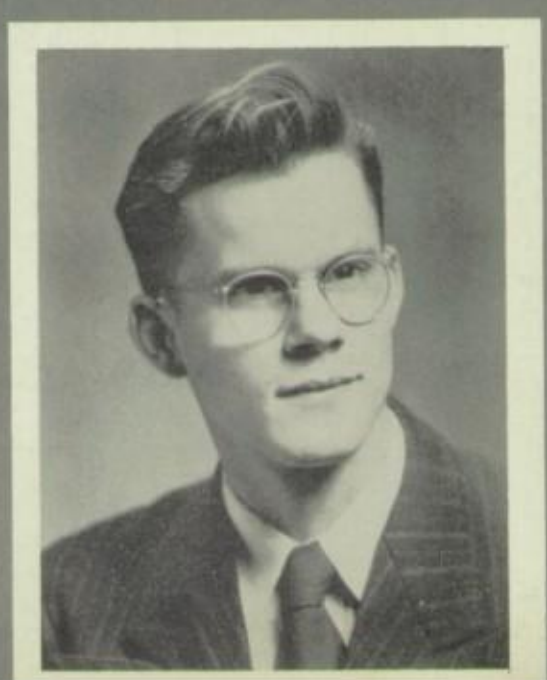
12D's talented bulletin board chairman . . . exists only for sports . . . likes to sleep, but not on R. B. C.'s gridiron . . . tall, broad-shouldered, handsome . . . no slouch with the ladies . . . dislikes loquacious people . . . imperturbable . . . artistic future.

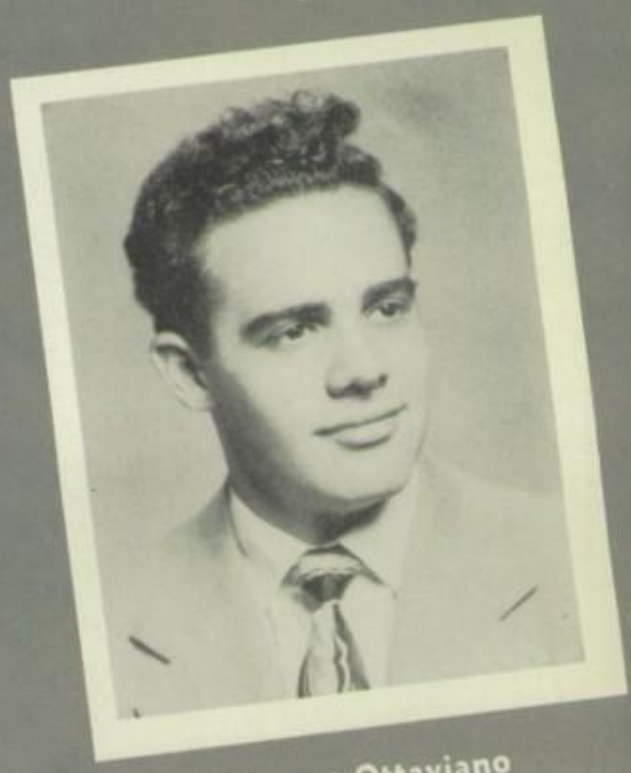
Charles Ostrander

124 West Front Street, Red Bank, N. J.

"CHUCK"

Cool, calm, and collected . . . unpredictable . . . quiet disposition . . . finds view from 12D's window enchanting . . . loves Red Bank, and lets all know it . . . pals with Charlie . . . Uncle Sam took him from our midst in January.





Vincent Ottaviano

115 S. Seventh Ave., Long Branch, N. J.

"VINNIE"

Basketball whiz . . . "black beauty" . . . drives a 1951 Buick . . . dazzling dentures . . . personality plus . . . one of the "Hollywood" boys . . . proctor . . . really nice to know . . . easy on the books.

Marie Poppa

111 Oceanport Ave., Long Branch, N. J.

"MARIE"

Refined, reserved, and friendly . . . starched blouse . . . likeable lassie . . . Pat's pal . . . loves homemaking, harmony, and horses . . . quiet backer of every activity . . . dreams of white cap, blue cape future.

Charles Prothero

124 Oceanport Ave., Long Branch, N. J.

"CHARLIE"

Managed the Casey eleven in '49 . . . big, shy grin . . . neat dresser . . . sails in from Oceanport . . . writes winning essays . . . quiet boy with smash-hit ideas . . . sincere, smart, and slightly studious.

Constance Renzo

296 Willow Avenue, Long Branch, N. J.

"CONNIE"

Little Miss Long Branch herself . . . shiny brown hair, hazel eyes, and BANGS . . . likes all sports—football a standout . . . tucked her initiative away in camphor . . . could do great things if— . . . designs a fashionable future.

Marjorie Roswell

55 Peters Place, Red Bank, N. J.

"MARJI"

Sprinkles R. B. C. with green and gold spirit . . . Barrymore is her middle name . . . a leading role in "Mlle. Modiste", "New Moon", "Vagabond King" . . . made for the marquee . . . sympathetic, deeply understanding . . . wit to share . . . capable chemist.

Ann Rubino

120 S. Seventh Ave., Long Branch, N. J.

"SUGAR"

A sweet "Mona Lisa" in the Variety show . . . elfin charm . . . generous . . . 12D's thrift chairman . . . the mimeograph's best friend . . . "Signpost's" fastest typist . . . a becoming old-fashioned sweetness.

Joan Rucki

527 Long Branch Avenue, Long Branch, N. J.

"ROOKIE"

Guards the mimeograph machine . . . face full of sunshine . . . the girl with the "Golden Earrings" . . . dependable, courteous . . . loves the sound of wheels . . . always there with "George!"

William Rogers

60 Cornwall Street, Highlands, N. J.

"DOC"

Conscientious service chairman . . . prays for Yankee success . . . corridor proctor . . . inventor of "Roger's Code," his ownmake spelling system . . . big-hearted . . . generally well-informed . . . U. S. Coast Guard to sight Bill's future.

Joseph Romeo

41 Memorial Parkway,
Atlantic Highlands, N. J.

"LITTLE JOE"

The "big man" in 12D . . . spirited, witty, and full of fun . . . R. B. C.'s official chauffeur . . . merits an award for generosity plus . . . the Coach's prize guard for three years . . . "Texaco" born and bred . . . everybody's pal.

Daniel Rosato

176 Broadway, Keyport, N. J.

"DAN"

Graced the gridiron for two years . . . black eyes with matching wavy hair . . . happy-go-lucky disposition . . . Mr. Talkative . . . outstanding bookkeeper . . . argues anytime, anywhere . . . thinks Matawan is THE place on the Jersey shore.

Ida Saldutti

242 Bay Avenue, East Keansburg, N. J.

"SALLY"

12D's green-eyed miss . . . perpetual smile . . . lover of Spanish . . . remembered for her seasonable "Red" locks . . . not an enemy in the world . . . generous to a fault . . . as always a provocative Keansburg rooter.

Ann Sauickie

1110 Florence Ave., Union Beach, N. J.

"SAUICK"

Veep of 12D . . . Variety Show songbird . . . blue eyes, natural-brown tresses . . . full of pep . . . always on the "go" . . . a "Frank" smile . . . famous for ill-fated bets . . . dependable enthusiast.

Robert Schaab

229 Seely Avenue, Keansburg, N. J.

"BOB"

Assembly chairman from 12D . . . frank, easygoing . . . capable proctor . . . the boy with the cowboy strut . . . has a fancy for bow ties, Labrador retrievers . . . true son of Keansburg—thinks it's "the" town . . . keeps studies under control.

Martin Schermond

48 Fifth Street, Highlands, N. J.

"MART"

Tall, assured . . . resists indignant cowlick . . . 12D's traffic chairman . . . plays it cool . . . impeccable dresser . . . knows his "crooners" . . . bursting with Jazz . . . pet peeve is blue Monday.

Patricia Schneider

Riverview Drive, Brielle, N. J.

"PAT"

Miss come lately to R. B. C. . . . pudgy nose, dark brown hair . . . golden-toned . . . would gladly sing for her dinner . . . strong conversationalist . . . art and music are necessities to life . . . "Huguette".

Maurice Setrin

68 South Fifth Street, Long Branch, N. J.

"SET"

12D's own . . . quiet and carefree . . . slim, slight . . . takes school in his stride . . . gathers demerits . . . his favorite S's—Schermond and Setrin . . . spoiled only—only . . . future: a well-guarded secret.

Margaret Anne Shea

Avenue of Two Rivers, Rumson, N. J.

"PEGGY ANNE"

Minutes-maid of the Sodality . . . spirited cheerleader and melodious Glee Clubber . . . student with honors . . . loyal . . . neatly starched . . . nimble fingers sail over a piano keyboard . . . has her typewriter set on newspaper.

Madeleine Simon

200 St. Clair Avenue, Spring Lake, N. J.

"MAD"

"Mad" dash from Spring Lake to R. B. C. . . . "George" . . . Town and Country girl . . . a keynote to the Glee Club . . . provocative air . . . contagious vitality . . . college trunks labeled: ROSEMONT, PA.

Anthony Sole

1 Wall Street, Red Bank, N. J.

"NINO"

12D's Dapper Dan . . . soft-spoken, master of the sax . . . intends to use tonsorial skill in future Beauty Salon . . . avid DiMaggio fan . . . hopes to pass Consumer's Math.

Joseph Sole

81 Monmouth Street, Red Bank, N. J.

"JOE"

All smiles . . . not a care in the world . . . friendly and likeable . . . majors in demerits, the blight of his life . . . plans to "zip" through life as a barber . . . took short cuts around lessons.

Betty Ann Sommers

57 Iroquois Avenue, Port-a-peck, N. J.

"BEE"

A girl in soft hues . . . ice cream coloring . . . 12D's Miss Bulletin Board . . . Corn silk hair . . . soft voice, quiet manner . . . a cascade of brocade . . . buzzing "Bee" in the Glee Club . . . favorite pastime: dancing the Charleston.

Alfred Thorne

47 Sixth Avenue, Long Branch, N. J.

"AL"

Big Al . . . steady and earnest . . . sports enthusiast, loves basketball . . . good assembly chairman . . . quiet but always there . . . as Al says: "Ain't this a shame?" . . . shining Long Branch spirit . . . undecided future.

John Toolan

67 Hance Road, Fair Haven, N. J.

"SENATOR"

Fifty-one's class president . . . National Forensic's top debator . . . rates high score as tennis captain . . . discerning judgment . . . perfect gentleman . . . parties tremendo . . . bound for Georgetown Medical School.

Jeraldine Travers

35 Le Roy Place, Red Bank, N. J.

"JERRI"

A lively miss with a sweet disposition . . . Student Council social chairman . . . endless effervescence . . . red 'n' white tyroleans . . . future: civil service followed by homemaking . . . refreshing as a spring breeze.

David Troth

105 Garfield Court, Long Branch, N. J.

"DAVE"

Secretary of the Student Council . . . debator . . . broad-shouldered, blue-eyed, and fuzzy-haired . . . quote: "Well life's like that" . . . blithe and debonnaire . . .abundant supply of brains . . . willing to slave for a degree in economics.

Eugene Tully

Box 122, Manasquan, N. J.

"GENE"

Shy "guy" of the senior class . . . honest, sincere, respectful . . . favorite remark, "Yes Sister, but" . . . most studious senior . . . English and Latin grammar whiz . . . a radio "tinker" . . . future: Villanova freshman.

Audrey Vogel

Branch Avenue, Little Silver, N. J.

"AUDREY"

Bewildered blond bombshell . . . frequent parking troubles . . . an ardent arguer . . . cherub cheerleader . . . impulsive and enthusiastic . . . favorite question—"But why?" . . . really nice . . . Lois' shadow . . . ambition: college.

Barbara Wall

27 Beaconlight Ave., Keansburg, N. J.

"BARB"

Contagious giggle . . . faithful Glee Clubber . . . velvet skin . . . loathes fish . . . inhabits Kelly's social committee . . . always with Ann and May . . . ladylike and attractive . . . designing will claim future.

James Werse

Walnut Street, Port Monmouth, N. J.

"JIMMY"

Fleet of freckles, brains to spare . . . loves math, baseball . . . perpetually teasing "Big Zeke" . . . Balbach's champ . . . genial grin for all . . . often threatens "The mob'll rub you out!" . . . big ambition: golden gloves.

Joan White

58 Washington Street, Rumson, N. J.

"JOAN"

Clever stepper in the color guard . . . gets things done . . . drives a mean Dodge . . . Variety Show soloist . . . sweet and sympathetic . . . Sister Athanasius' right hand . . . nursing "Caps" her future.

Janet Lee Williams

72 South Ave., Atlantic Highlands, N. J.

"DUCHESS"

"Sophisticated Lady" . . . drawing-room dignity . . . nose gay tied with a pink ribbon . . . tennis is her match . . . lessons can wait . . . languid but lovely . . . actress on and off stage . . . heading for college.

Frank Wise

95 Hudson Avenue, Red Bank, N. J.

"FRANK"

Courteous and cooperative . . . active athletic chairman . . . popular with guys 'n' gals . . . the baseball team and the band proudly claim him for a member . . . a permanent spot at Jerry's for Frank and Bill . . . college bound.

Anne Wolfe

33 Avenue D, Atlantic Highlands, N. J.

"ANNE"

Sprightly little miss . . . blond curly hair . . . sparkling blue eyes . . . tapped her way through the Variety show . . . carries a well-thumbed wallet . . . English student "sine laude" . . . Atlantic Highlands forever.

Carl Zehring

291 Willow Avenue, Long Branch, N. J.

"ZEKE"

Sharpshooter on the rifle team . . . tall and slim . . . crimson blush . . . amiable and fun-loving . . . screws forehead with "Whys?" . . . expert at poppin' the corn . . . temperamental Buick . . . zestful Zeke . . . highflying future in aeronautics.

Theresa Zeimetz

Colts Neck Road, Colts Neck, N. J.

"TERRY"

Taffy tresses enhance her sweet face . . . brain doesn't budge much for books . . . all wrapped-up in her own ambitions . . . dreams now and then . . . sparkling fingers . . . jeweled thoughts of the future.

11B

Front Row: Benjamin Hawley, John Horner, Frances Gimbrone, Joan Harvey, Norine Jones, Jane Gordon, Mildred Kauffman, Barbara Halleran, Marianne Grandinetti. *Second Row:* Fred Hall, William Grandinetti, Joan Healy, Cynthia Dobbs, Kathleen Harrington, Evelyn Hulse. *Third Row:* Ronald Will, Joseph Kozik, Mary Keen, Rosanne Reiss, Sheila Hayes, Joanne Heffernan, Judith Ellis. *Fourth Row:* Mary Durstewitz, Joan Dowling, Gail Girard, Eileen Giblin, Anne Francesconi. *Fifth Row:* Donald Jones, John Keelan, Paul Howard. *Sixth Row:* Gerald Howard, James Dowd, Robert Hotaling. *Seventh Row:* John McGowan, Robert Fitzpatrick, Harold Jones, Richard Dolger. *Eighth Row Standing in Back:* William Dolan, Raymond Douglass, Thomas Kelso, Patrick Hughes, Paul Kiernan, Charles Hayne.

11C

Front Row: Jean Oliver, Alice Marks, Jean Molskow, Rovene Miller, Felicia Molyneux, Margaret McGuire, Margaret Lang, Mary McGrath. *Second Row:* Jane Minaldi, Maryann McFeely, Felicia Mazzacco, Doris LoPinto, Lorraine Marks. *Third Row:* Jo Ella Pavao, Shirley Kruse, Kathleen Nelligan, Carol Oakerson, Patricia Moulton. *Fourth Row:* Carole Macho, Margaret Mullaney, Barbara Nelligan, Peter McVey, Eugene Maloney. *Fifth Row:* Kenneth MacLennan, Robert McDonnell, Edward Martin. *Sixth Row:* William Mulligan, Thomas Mullin, John MacPhee, James Norris. *Seventh Row:* Robert Morin, Martin McCoy, William Kelly. *Back Row:* Robert Largey, Raymond Mills, Thomas O'Rourke.

11A

Front Row: Margaret Coughlin, Phyllis Aschettino, Nancy Baccellato, Rosa DeGano. *Second Row:* Gayle Campi, Marie Curtin, Ruth D'Agostino, June Congdon. *Third Row:* Gertrude Calandriello, Joan Bongort, Loretta Bergin. *Fourth Row:* Eileen Clark, Mary Chevalier, Joan Bly, Margaret Allen, Dorine Bourbonniere, Ellen DeGroot. *Boys on Steps:* Kurt Barenstecher, Vincent Biancamano, Paul Buckalew, William Cassidy, Walter Anderson, Edward Coughlin, Edward Cavanaugh, Arthur Crochet, James Carroll, Richard Aschettino, John DeGenito, Theodore Cassidy, Richard Benson, Thomas Covert. *Boys Kneeling:* Alexander Alessi, Mario Crupi, Paul Clemens, Thomas Carroll, Joseph Caliendo, Francis Burns, John DeLaCruz.

Front Row: Jean Roy, Patricia Paine, Josephine Reed, Anne Stanfield, Eugene Scondutto, Louis Vaiti. *Second Row:* Anita Wright, Theresa Reamer, Margaret Taglieri, Florence Stanley, Jacqueline Travers, George Phillips, Joseph Siciliano. *Third Row:* Patricia Regan, Ella Anne Phillips, Helen Tierney, Jane Sagurton, Joan Warner, Victor Suski, Francis Young. *Fourth Row:* Rose Trimboli, Roberta Robinson, Mary Schilling, RosemaryVedicchio, Joseph Vassali, Augustine Young. *Fifth Row:* Michael Wade, David Ryan, William Pennington, John Rafferty, Robert Walling. *Back Row:* Thomas Slocum, Donald Tober, William White, James Sheahan, Eugene Tierney, Ronald Weyer, Richard Toynbee, Ralph Scaccia.

11D

10A

Front Row: Geraldine Caprio, Eileen Burns, Maryanne Barcalow, Ann Curley, Jeannette Clayton, Margaret Corcoran. *Second Row:* Dorothy Carle, Evelyn Carroll, Maryanne Carew, Betty Jane Cronan, Jacqueline Bennett, Eileen Butler, Joan Brock, David Barry. *Third Row:* Teresa Connery, Josephine Gilhooly, Ann Cushing, Florence Black, Mary Conroy, Douglass Cavanaugh. *Fourth Row:* Proctor Bush, Gregory Clark, Cornelius Cleary, George Coleman, George Brown, Thomas Birmingham, Frank Callahan, John Clark, Danny Bills. *Fifth Row:* Bernard Creighton, Anthony Bush, Stephen Congdon, Dennis Byrne, Herman Caparo, John Benning, Joseph Cieri. *Back Row:* James Acerra, Trevor Daniel.

10D

Front Row: Mary Rose Villers, Anne Teeter, Diane Oakerson, Pat Norris, Margaret Venturino, Patricia Shucker. *Second Row:* Barbara Stevens, Helen O'Sage, Dorothy Setaro, Susan Price, Celia Sessler, Dorothy Pavao. *Third Row:* Ellen O'Brien, Noreen O'Neill, James Walden. *Fourth Row:* Clara Staro, Elizabeth Newman, Regina Reilly, Gerard SanAntonio. *Fifth Row:* Franklin Roberts, Sebastian Rich, James Nelson, Frank Sharabba, James O'Borne, Edward Ostrander, Thomas Shea, Vincent Shea, Andrew Molloy, Joseph Piacentino. *Back Row:* Phillip Reiman, Danny Schuman, Thomas Thompson, William Rupy.

10B

Front Row: Peter Genovese, John Felleman, Louis Lombardi, George Gill, Richard Gala, Dominic DiGirolamo, Frank Gaskill. *Second Row:* John Durnien, Nancy Grasso, Eileen Desmond, Barbara Dyer, Teresa Grasso, Shirley Dilger. *Third Row:* Sylvia Desmond, Marie Fanning, Marguerite Flynn, Lorraine Foote, Barbara Flannely, Rose Marie Garruto, Marjorie Goff. *Fourth Row:* Neil Fitzpatrick, Frederick Crine, Eileen Dietz, Joan DeSantis, Margaret Ferraro, Patricia Egan, Joan Gilbarte. *Fifth Row:* Thomas Goldsberry, John Deckert, Robert Flanagan, Joseph Flannery, James Divers, William Gaul. *Back Row:* Rudolph Gimbrone, Robert Eckert, Edward Gallagher, Douglas Homewood, Thomas Farrell, Anthony Califano.

10C

Front Row: William Leach, John Knochel, Grace Manfredi, Anastasia Kircher, Judith Kenny, Rose Marie Mehm, Helen Jeffrey. *Second Row:* John Keany, Walter Knittle, Virginia Kehoe, Mildred Keelan, Maureen McGivney, Ann Lang. *Third Row:* John Martin, John Illmensee, Katherine Labrecque, Alexandra Mitchell, Helen McGuire, Audrey Hanish, Eileen Hanlon. *Fourth Row:* John Foster, Walter Kozik, Mary Lord, Ruth Keelen, Emma Marie Harris, Mary Alice Hearn. *Fifth Row:* Francis McKenna, Bruce Kerrigan, John Loftus, Fred Hannon, James Martin. *Back Row:* John Murphy, Harry Morgan, Eugene Kennedy, Michael Kennedy, George Lane, Stanley Kruse.

Patricia Gallagher, Patricia Chamberlain, Catherine Bealin, Lois Bates.

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9E

Front Row: James Tardiollo, Richard Manual, Jack Sweeney, Albert Schmidt, Larry Zziliga, James Rucki, Raymond Powell. *Second Row:* Peter Wirtz, Raymond Lubbui, Thomas Troth, James Sigler, Gary McGrath, Robert Roy, Alfred Lehotay, Francis Naclerio. *Third Row:* Thomas McGwan, Ronald Riddle, Nich Paufen, Vincent Marone, William Sigman, Thomas McCarthy, Francis Martin, James Warnock. *Back Row:* Robert Markford, Robert Longi, Peter McCabe, Joseph Maracio, Brian McNaughton, George Obre, Thomas Leddy, James McArdle.

9A

Freda Asmar, Marie Lebra, Josephine Lurbbe, Patricia McKenna, Maria Barbarini, Ellen Murphy, Jean Kaeli.

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9C

Third Row: Girls: Noelle Simpson, Barbara Scearls, Dorothy Schmidt, Sonja Scharkey, Barbara Roth, Barbara Olivadotti, Alice Saunders, Frances O'Brien, Jean Rigney, Ann Smith, Corita O'Mara. *Back Row:* John Hendrickson, Walter Davis, James Creighton, James Cullen, Michael Arnone, Harold Curtin, Anthony Abbatemarco, John Abbatemarco, Jay Ahearn, Joseph Houllihan, Charles Comito.

Front Row: Howard Crawford, Robert Hawkins, Peter Dean Clement Burch, James Butler, Edward Carroll, Paul Clar, Jack Girard, Thomas Hintelmann. *Second Row:* Daniel Brennan, Richard Caruso, Carl DelNegro, Victor DeLaCruz, Edward Ambrose, Robert Davidson, Robert Desmond, John Breslin, John Buchanan.

9D

Front Row: William Higgins, Richard King, William Ehrhart, John Kosman, Hector Dowd, Peter DiChepilo, William Lang, Phillip Duffy. *Second Row:* Alfred Labresque, John Kennedy, Frank Kruse, Thomas King, James Keen, Louis Grosser, Gerald Feehan, John Galla-gher, Paul Hintelmann, Arthur Goirke, John Krzan. *Third Row:* Girls: Rose Talarico, Rosemarie Ulianna, Patricia Welsh, Joan Wilson, Patricia Steffer, Lorraine Phillips, Alison Wiggins, Emily Pillis, Mary Anne Raye, Beatrice Wilson, Eileen Stephens. *Back Row:* Rodney Keenan, Raymond Dobson, James Lang, Richard Effridge, Gerald Hogan, Peter Knight, Thomas Kirman, Ernest Emerson, Francis Duffy, James Fagan.

9B

Front Row: Joan Mulrain, Mary Lammers, Joan Morgan, Patricia Hoag, Patricia Corcoran, Arlene Mandia. *Second Row:* Joan Moran, Judith Layton, Florence Maklowski, Rosemarie Marks, Barbara Marks, Patricia Keenan. *Third Row:* Jacqueline Lalley Alicia Mahler, Elizabeth Heffernan, Mildred Hall, Meridith Mitchell, Patricia Mack, Kathryn McDermott, Denise McGrath, Jacqueline Hudson, Joan Maffei. *Back Row:* Margot Mullen, Martha Kruse, Rose Kozik, Dorothy Hodgkiss.

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